



CIRCO PACCÖ
PRESENTS

WINNER **THE BIG JUMP**









THE SHOW

WINNER The Big Jump

In the legendary Winner Arena, icons **Diamond Duro** and **David Jump**, unmistakable stars of international motorcycling, are ready to welcome an enthusiastic crowd thirsty for thrills. Not just stuntmen, but fearless performers who will defy all logic and sense of danger in a breathtaking, unstoppable crescendo!

Eager to impress their devoted audience, they will unleash an **adrenaline-charged motor show**, where two-wheel acrobatics, skids, explosive special effects, gasoline and sweat will lead toward a mad leap through a ring of fire... in a finale guaranteed to end in disaster!

By and with: **Alessandro Galletti & Francesco Garuti**
Staging: **Gonzalo Alarcón / Enrico Mazza**
Costumes: **Simona Randazzo**
Set Design: **Alessandro Galletti**
Graphic Design & Photo: **DesignAR.it**
Stage Voices: **Federica Buzzi**
Production: **Circo Paccò**
Co-production: **Teatro Necessario Circo**



CIRCO PACCÒ

NOTES OF IN TENT FOR THE WORK



**Pull the finger
to activate special effects**

After the success of Paccottiglia, Circo Pacco returns to the stage with a new project: WINNER - The Big Jump, the company's second production. A title that reflects the theme of the show but also marks a leap in quality for the duo, who now tackle a larger, more complex, and more spectacular creation.

The stage design features an elaborate setup, **including seating, an audio system, lighting, and special effects.**

The technical elements—operated live on stage by the two performers—become part of the show and contribute to the comic disaster that ensues.

The protagonists are **Diamond Duro** and **David Jump**, the Winner cousins, direct heirs to the spirit of Frank Duro and Gustavo Leumann, heroes of the company's first creation.

Diamond and David embody a new generation within the Pacco family: two modern, fearless, irresistible clowns capable of turning every "heroic" intention into a hilarious catastrophe. Blending contemporary circus, physical theatre and visual comedy, the company creates a universal, non-verbal language with an ironic tone that speaks to audiences of all ages and backgrounds.

STAGE
**SET
UP**

INCLUDES*



*** Look here**



*** Audience
seating**



*** Integrated sound
and lighting system**



*** Special effects
and pyrotechnics**

CIRCO PACCÖ

STAGE

AREA

WINNER

THE BIG JUMP

Big Show, Big Arena

The arena

We provide self-supporting bleachers.

Show for 500 people:

150 seats

100 seats on the ground

200/300 standing places!

Stage space

Currently for outdoor use only.

Optimal total area 18 x 18 m
with flat, non-slip flooring.

Technical requirements

20 kilowatt power supply

Power box with two 32A five-pole sockets

One 16A single-phase socket

For the complete technical data sheet:

www.circopacco.com

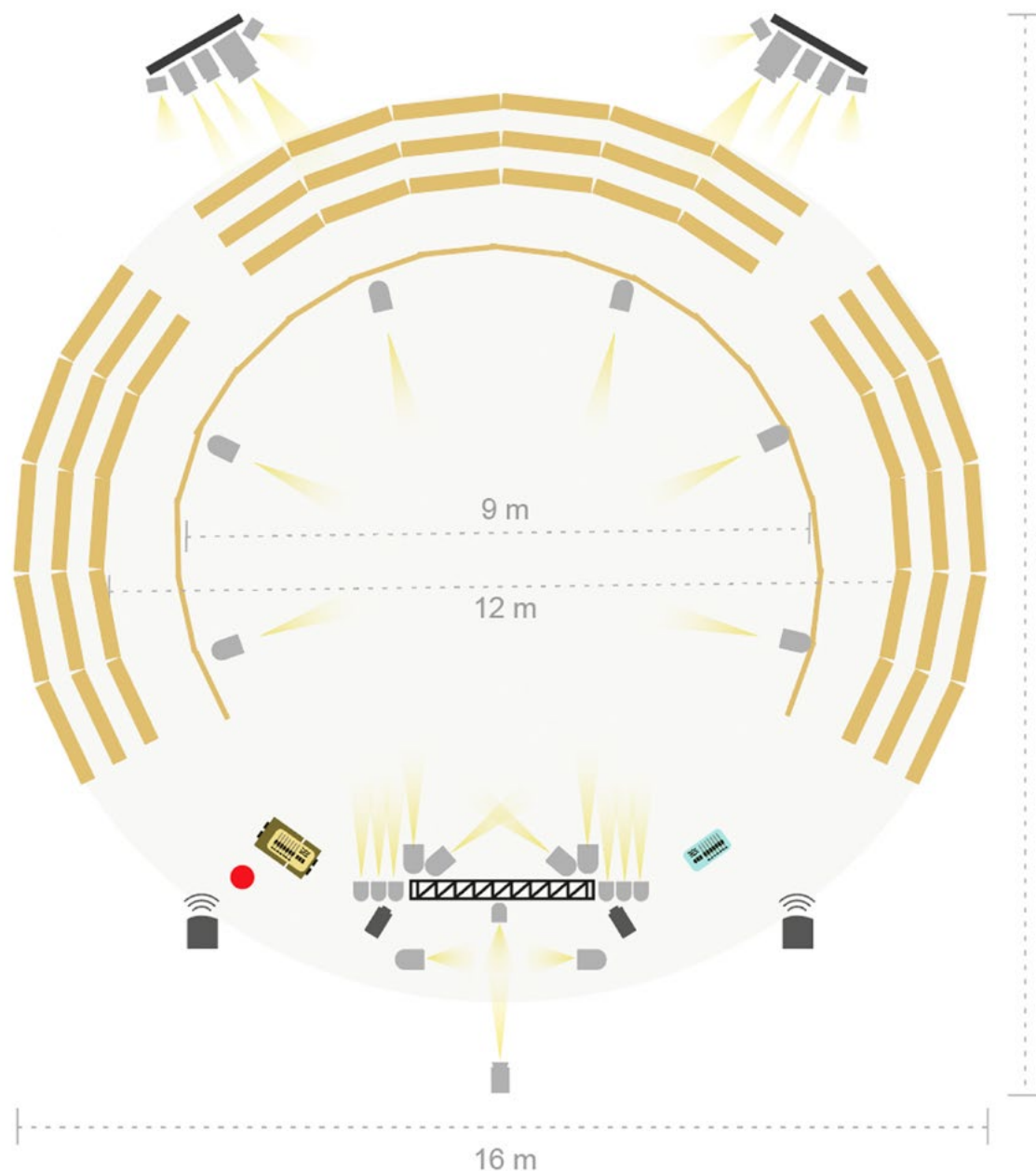


BOOM

STAGE

AREA

WINNER
THE BIG JUMP



Legend

- pc 2 kW (2x)
- pc 1kW (5x)
- par 500 W
- par 300 W
- quartz light 300 W
- 32 A supply
- smoke machine
- audio speakers + sub 2000
- lighting console
- dimmer 12 channels 2.5 kW
- power box 32 A + 16 A
- audio console

CIRCO PACCÖ

**Clown / Physical theatre / Visual comedy /
Juggling / Motorcycle stunts**



Diamond Duro

A mix of gasoline, adrenaline and a great selection of music.



David Jump

Drinks beer, eats asphalt and handles 20 kilowatts of lights.



CIRCO PACCÖ



THE COM PA NY

Circo Paccö company was founded in 2012 from the encounter between **Alessandro Galletti** and **Francesco Garuti** during their training years at Philip Radice's **Atelier Teatro Fisico** in Turin. Visual comedy, physical theatre and a non-verbal language define the expressive style of this comic duo, who work and play with the archetypal clown figures of the "whiteface" and the "august." Their creativity gave life to **100% Paccottiglia**, the company's first production and show, which has been performed since 2013 in street theatre festivals, circus rings, and theatre seasons. The show

received the Premio Magnoberta (2013), won the Milano Clown Festival (2014) and the Clown&Clown Festival (2015), and in 2016 took second place at the Premio Italiano Artisti di Strada.

In 2018, the indoor version of the show was created: "**Paccottiglia Deluxe: Superior quality buffoonery**" under the artistic and directorial guidance of Daniele Lele Villari.

In 2022, the show won third place at In-Box Verde.

Since 2022, the company has been supported by **Teatro Necessario Circo** - National Production Center for Contemporary Circus.



SBREEEM



CRASH

PACCO
**MOTOR
BIKE**



CIRCO PACCÖ

PACCO MOTOR BIKE

CIRCO PACCÖ

Big Pacco, Big Moto

The **Di Blasi R7** is a **foldable two-wheel moped** powered by a 49.9 cc single-cylinder two-stroke engine. Fueled by a 2% mixture, it reaches **45 km/h** with a consumption of approximately 35 km per liter. A true vintage gem—symbol of ingenuity and lightness—ready to roar onto the stage and become the star of spectacular acrobatics.





PFFFFFFF

CREDITS

WINNER

THE BIG JUMP

Production

Circo Pacco

Cp-production

Teatro Necessario Circo

With the support of

Cirko Vertigo
Teatrzione
Teatro C'art
Cascina All'inverso
Macramé

CIRCO PACCÖ

**No brakes. No limits.
Just pure excitement.**

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Never Before!
Like A Motor Show