



Rates and Process

AS OF JUNE 2026

Transparent pricing and a simple, calm process, from first email to final master.

Per song

Includes 24-bit, 16-bit, and MP3 masters, plus up to three master revisions.

\$140

Each alternate mix

Instrumentals, clean edits, a cappella versions, and more – in the same three formats.

\$35

Apple Digital Masters Apple Digital Masters

Apple-optimized master files that meet the specifications for Apple Music delivery.

\$100

PER PROJECT

Vinyl pre-master

Dedicated pre-masters for clean, cut-friendly vinyl playback.

\$100

PER SIDE

DDP production master

Plant-ready CD master, including track order, spacing, and metadata.

\$70

PER PROJECT

● Good to know

- › Full payment is due before mastering begins.
- › Updated mixes sent after mastering begins are treated as remasters, billed at 50% of the original rate.
- › Alternate mixes sent later are billed at full price.

How it works

- 1 Confirm the scope.** Once we settle the number of tracks and total cost, I schedule your project and send an invoice by email.
- 2 Send your files.** Upload via Google Drive, Dropbox, WeTransfer, or similar – or email me and I'll send a private upload link.
- 3 Master & deliver.** Turnaround is typically 1-3 days for singles and 1-2 weeks for EPs and albums.

Preparing your mix: unlimited, lossless files (WAV or AIFF) are ideal, as long as they aren't clipping at 0 dBFS.

Include all mix versions, track order and titles, any reference tracks, and your notes. More detail on my FAQ page.