

15x15 cm 5.9x5.9 inch
5.9x5.9 inch 15x15 cm



LESSEDRA

ARTISTS BY COUNTRIES

Austria – 3
Belgium – 4
Bulgaria – 19
Canada – 6
Denmark – 6
England – 2
Estonia – 2
Finland – 6
France – 8
Germany – 8
Greece – 2
Hungary – 1
Iceland – 1
Iraq – 1
Japan – 6
Republic of Kosovo – 1
Lithuania – 2
Mexico – 2
The Netherlands – 8
Norway – 1
Poland – 8
Romania – 3
Russia – 2
Slovenia – 3
Spain – 1
Sweden – 5

The exhibition is held
February 20th – April 30th 2021

Lessedra Gallery
25, Milin Kamak Street, Lozenetz
1164 Sofia, Bulgaria

**The project is presented
on the web**
www.lessedra.com
link COMPETITION

11TH LESSEDRA
INTERNATIONAL
PAINTING & MIXED MEDIA
COMPETITION

The Catalogue presents

**129 Artists
from
32 countries**

Switzerland – 4
Taiwan – 1
Thailand – 1
Turkey – 1
Ukraine – 1
U. S. A. – 10

**With Special Thanks
for the cooperation to:**

JAPAN ARTISTS ASSOCIATION

**Publisher: LESSEDRA Gallery
& Contemporary Art Projects**

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INTERNATIONAL JURY

DANIELA WOLTER, Germany
KITTY DOOMERNIK, The Netherlands
KLAUS GROH, Germany
RUMYANA KARASTAMOVA, Bulgaria

▼ FIRST PRIZE



So What 1, 2020, Mixed Media (Installation), 14 x 14 cm



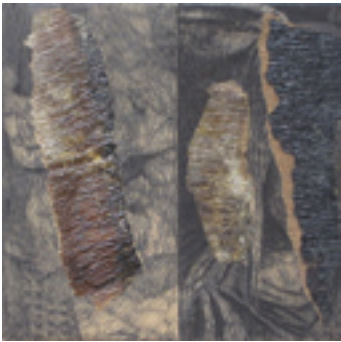
So What 2, 2020, Mixed Media (Installation), 14 x 14 cm



So What 3, 2020, Mixed Media (Installation), 14 x 14 cm

FRED MAES, Belgium

MARCELLE BENHAMOU, France



Dechirure II (Tear, tore, torn), 2020, Acryl, papier goudrune (Tar Paper) and Ink, 15 x 15 cm

ZARKO VREZEC, Slovenia



SKETCH 3, 2019, Acrylic, Pencil – Collage, 15 x 7,7 cm

▲ SECOND PRIZE

▼ THIRD PRIZE

MAGGIE KITCHING, England



Rear, 2020, Mixed Media, 15 x 15 cm

MARI ASPOLA, Finland



Spirit of Florence – Street, 2019, Watercolor on Cardboard Print, 15 x 15 cm

YOZO SANO, Japan



Inspiration 49, 2020, Digital Print, Washi on Wooden Board, 15 x 15 cm

Presentation of the First Prize Winner
of the 9th Mixed Media

EVA CHOUNG-FUX

Austria



1935 born in Vienna / Austria

1962. Graduation with Mag.art. at the Academy for Applied Arts in Vienna (Prof. F. Herbert und Prof. E. Bäumer).

1958 – 1960 and 1962 – 1968 (with Family and two children) free-lance artist in Japan and Korea

Teaching Assignments, Jury Positions, Affiliations (extract)

1968 –1993. Austria University for Applied Arts in Vienna (photography and print graphic)

1970 –1998. Assignments: CHINA, FINLAND, GERMANY, KOREA, SPAIN, and USA

1970 –1992. GBK Artists Association (Künstlerhaus Vienna), board member and curator

1970 – Member GBK Artists Association (Künstlerhaus Vienna)

1972 –1993. President of XYLON Austria (international wood-cut association)

1972 –2003. Member of the international jury at Art Triennial Majdanek, Poland

1999 – Member of the Asociación de Artistas Visuales, AAVIBM Mallorca/Spain

From 1972 Participation and distinctions at International

Graphic- Biennials, Triennials and International group exhibitions (extract):

AUSTRIA/Vienna; CHINA/Beijing, Tienjin-Teda Sculpture Park; Olympic Park; BIAB I, II, III, V; GERMANY/Berlin: Spandau; Schwetzingen.

JAPAN: Tokyo, Kochi, Sapporo.

KOREA: Seoul;

POLAND: Cracow, Lodz, Majdanek, Poznan, Rzeszow, Warsaw

SPAIN/Majorca: Alaró, Campos, Inca, Sòller.

SWITZERLAND: Fribourg, Winterthur, St.Gallen.

SOLO-EXHIBITIONS (extract without date)

From 1958 graphic, print-graphic, photography, painting, object art.

**My Work is the Triptych '10th' Le In Pa +Mi Me Co
Five + Five = ten. The next Five occasions we all,
the International Artist-Family,
will celebrate again with joy
and thankful to you – our faithful organizer.**



FIVE 1/1, Oct. 2019, Transfer-single print + collage, 15 x 15 cm

AUSTRIA/Vienna: Ludwig – Modern Art Museum, PSK Gallery, Bawag Foundation, GBK Künstlerhaus, Artefakt; Salzburg Gallery Altnöder.

CHINA/Shanghai: Library Art-Hall, Beijing: Gallery University Applied Arts.

CROATIA/Modern Art Museums in: Dubrovnik Osijek, Rijeka, Split, Zagreb.

FINLAND/Helsinki: University Applied Arts Gallery.

GERMANY/München: Kunsthaus Deggendorf; Dresden: Gallery Alaunplatz; Moritzburg: Art Gallery. HOLLAND: Overloon: War- and Resistance-Museum.

HUNGARY/Győr: Synagogue.

JAPAN/Tokyo: Aoki-Gallery, Kyoto: Heian-Gallery, Osaka: Suzuki Art Salon.

KOREA/Seoul: Myongundong Art Gallery.

POLAND: Warsaw: Zacheta Gallery, Rzeszow: Holocaust Gallery, Poznan: City Gallery, Majdanek: Panstwowe Muzeum Na Majdanku, Lodz: Miejska Galeria Sztuki.

SLOVAKIA/Banska Bystrica: State Museum; Bratislava: Art Forum.

SPAIN/Majorca/Palma: Es Baluard-Museum, Galería Ferrer; Soler: Museum Can Prunera; Campos: Pere Ignasi, Alina Gallería; Colonia San Jordi: Galería Matisos; Santanyi: Centro Cultural.

SWEDEN/Uppsala: City Art Hall, Kalmar: Ulfborg-Gallery, Stockholm: Grev-Gallery.

USA/WI: Ripon Lane- Gallery, Caestecker Foundation; Los Angeles: Wiesenthal Foundation.

WORKS IN PUBLIC COLLECTIONS (extract without date)

ALEMANIA/ Berlin: Sammlung Preußischer Kulturbesitz; Düsseldorf: Paper Museum, Cologne Ludwig Collection.

AUSTRIA/Vienna: Collections: Art Collection, Artothek-Federal Collection, Museum of Modern Art, Postal Saving Bank,

BAWAG Foundation, Ludwig Collection Vienna, University of Applied Arts; CHINA/Beijing: Collections: NAMOC China National Art Museum, University for Applied Art, International Biennale BIAB, City of Beijing Sculpture; Tian-Jin-Teda National Collection for Contemporary Sculpture;



PLUS FIVE 1/1, Oct. 2019, Transfer-single print + collage, 15 x 15 cm

Shanghai Library.

FINLAND/Helsinki: University for Applied Arts. HUNGARY/Győr: Municipal Art Museum.

JAPAN/Tokyo: TOM Museum for the Blind; Kochi Paper Museum.

POLAND/Warsaw: Zacheta; Majdanek State Museum; Lodz Municipal Art Collection.

SPAIN /Majorca/Palma: Collección-Serra, Foundation Pilar i Joan Mirò, Es Baluard-Museum, Foundation Tren Del Art; Soler: Museum Can Prunera; UIB Coll. Valencia: University Coll.

USA/WI: Ripon Lane- Gallery, Caestecker Foundation; Los Angeles: Wiesenthal Foundation.

WORKS IN PRIVATE COLLECTIONS (extract)

AUSTRIA: Fux -, Marschner-, Nakajima-, Puchinger-, Röschl-, Stasny-, Zeiller Collection.

BULGARIA: Lessedra International Art Collection

CHINA: Miao Hong Bin; Wei Xiao Ming Collection;

GERMANY: Ronte Collection;

JAPAN: Matsuyama-, Ninagawa-, Nomura-, Yokozawa Col-



NEXT FIVE 1/1, Oct. 2019, *Transfer-single print + collage, 15 x 15 cm*

lection; POLAND: Pisarek-, Gryn-, Borkowski-Collection;
SPAIN/Mallorca: Alina-, Nigorra-, Panades-, Sastre Collec-
tions;

SWITZERLAND: Erker Collection;

USA: Kain Collection.

WORKS IN PUBLIC SPACE (extract)

AUSTRIA/Vienna: 3 wood relief murals, 5 photograph-
ic murals. CHINA/Beijing: Olympic Park: Metal sculpture;
TianJin-Teda: Stone sculpture.

GERMANY/Dortmund: public building: 70 work-graphic-
cycle;

JAPAN/Tokyo: Stone mural.

SPAIN/Majorca/Campos/Oratorio St. Blai: Stained
glass-inner portal, tabernacle and candelabrum.

PUBLICATIONS (extract)

AUSTRIA: Book : Sculptors book St. Margarethen, Gehen
von Stein zu Stein. Catalogue-books: Schmerz-Los, Sur-
vivors on Life 1945 1995 (+ DVD Version, 11 languages).
Stratifications, 27 Objects;

CHINA: Chinese edition Survivors on Life 1945 1995

(+ DVD Version in 11 languages).

POLAND: Polish edition Survivors on Life 1945 1995

(+ DVD Version in 11 languages), Zacheta Uwarstwiena,
Lodz Dedykacje.

SPAIN/Mallorca: Homenaje M. Hernandez, A.Machado:
Stratificaciones de Textos; Tres Artistas rinden homenaje
a Blai Bonet; Nou Cicles; Hermanas- Sisters; In Memori-
am: Homenaje Blai Bonet.

Catalogue texts for Biennials and Triennials; texts for art-
ist-friends.

2009 Exhibitions:

MALAYSIA/Penang: International Group Exhibition. Angels
don't need Wings

JAPAN/Tokyo/GemArt Gallery/solo-exhibition: Homage Ta-
neda Santoka

USA/WI/Ripon College of Art Lane Gallery/solo-exhibition,
lectures, seminars: Engagements

SPAIN/Mallorca/Campos/Studio exhibition: Ses-Tanques-
square-meters

SPAIN/Majorca/Inca/IncArt Group Exhibition: object: Intro-
spection No I

SPAIN/Majorca/Alaró/ArtAlaro Group Exhibition: oils and
photographic cycle: Heaven and Hell

2010 Exhibitions:

SPAIN/Majorca/Soller/solo exhibition Museum Can
Prunera: Hermanas Sisters

BULGARIA/Sofia/Lessedra International Miniprint: Heaven

LEBANON/Beirut CMC Hospital, international participation:
Landscape

BOSNIA and Herzegovina/Sarajevo: international OFAA
group: Two Letters to Veiled Sisters

CROATIA/Osijek: intern. OFAA group: Two Letters to
Veiled Sisters

2010 Cycles realized

Homage to Blai Bonet, 6 oil paintings: El Poder i la Verdor

Photo assemblage: My American Picture Book

Photo assemblage: Winter Journey to Poland

2011 Exhibitions:

GERMANY/Dortmund/solo: 70 woodcuts: Wide Landscape

in the Change of Time

JAPAN/Kochi/International Triennial: Woodcut-triptych: In Memoriam 11-03-11

POLAND/Przemysl/Galerie Wspolczesnej/Group Pisarek: Rozne Stani Nie Pamieci

SPAIN/Majorca/Palma/solidarity group exhibition: Salvem Japò

2012 Exhibitions:

CHINA/Beijing/International Art Biennial, BIAB V: Homage St. Francis from Asis: Unity

POLAND/Krakow/ International Print Biennial: Africa-Triptych

LEBANON/Beirut: International Flag Exhibition public space Union Jack

ENGLAND/London: Olympic Flag exhibition public space

BULGARIA/Sofia/Lessedra: International Miniprint: Drowning Memories

SPANIEN/Mallorca/Campos/ArtNit: Mirror, mirror on the wall, S'Avall Pair. Day- and Night-Poems

2013 Exhibitions

AUSTRIA/Vienna: MAG 3, International Mailing Art: TheRED: Three from Seventy

BULGARIA/Lessedra: International Miniprint: Who will open the Knots

SPAIN/Mallorca/Palma: In Memoriam. Homage Blai Bonet

SPAIN/Mallorca/Inca: IncArt: Donation-plates: Amigo y Amiga

CROATIA: The Spiral Channel Project: Invocation

CROATIA/Fotosofia VIII/Lecture: Do my eyes catch the image or does the image catch my eyes

2013 Cycles in progress

SPAIN/Mallorca: 6 oils, working-title: Junipero Serra and 54 Indian-Tribes of California

SPAIN/Mallorca: 6 objects, working-title: Junipero Serra and 54 Indian-Tribes of California

SPAIN/Mallorca: Photography "Reality I"

2015 Exhibition Project

SPAIN/POLAND/AUSTRIA/International travel exhibition: After the End of the World

The artist works in her graphic art, paintings, sculpture in slow motion and abstract notations.

In photography she arrests in a seconds fraction reality as metaphor of itself.

Her work is connected internationally with the contemporary art of composers and poets.

Her art forms part of our centuries protest, agony, defence, desire and hope.

Eva Choung-Fux works at the time being in Spain/Majorca/Campos, in the studio Ses Tanques.



Opening of the 17th Mini Print Annual



General View with the works and the catalogue “Continuing Connections” presenting the impressive retrospective exhibition in 2015 at the Vienna Museum MUSA and the catalogue presenting the MUSA collection of the decade 1990 – 2000 – the works of Eva ChoUNG-Fux on page 136.
The Catalogue of the 17th Lessedra World Art Print Annual 2018 with the Special Presentation of Eva ChoUNG-Fux.



Inspiration by Henri Matisse while visiting
 the National Art Gallery (KVADRAT 500)
 in Sofia on June 28, 2018 – specially
 created for Lessedra, Pencil on Paper,
 70 x 50 cm







◀ Opening reception



Artists - students from Atılım University in Ankara by the opening reception



Prof. Pinar Bingol receiving flowers from Prof. Anna Yaneva



Monica Alon, Israel (left side), very pleased to meet friends in Sofia ▶

◀ Orit Lindenbaum, Israel is impressed by the exhibition

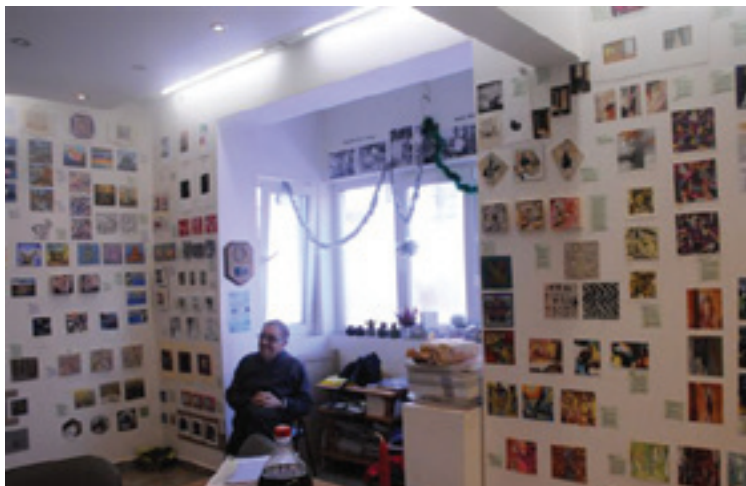


Prof. Pinar Bingol, Atilim University (right side) with Bulgarian Friend



Bulgarian artist Yuksel Myurvetov looking at the catalogue specially issued for the presentation of the artists-students from Atilim University

Gencho Denchev, Bulgaria, Jury member, resting after the hard judging ▶



ARTISTS – STUDENTS FROM THE NATIONAL ART ACADEMY, SOFIA

Department of Printmaking, curator Assistant
Prof. Romyana Karastamova

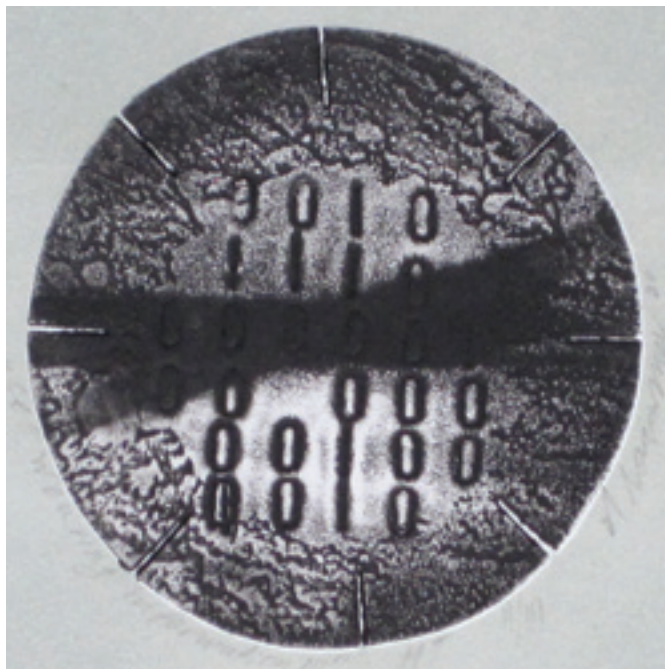
Printmaking in the Midst of a Global Pandemic

A review on the participation of students from the Graphic Art Department of the National Academy of Art in the 11th International Painting and Mixed Media Exhibition

2020 is a very different year. It brought serious challenges to the whole world. We artists had to overcome the barriers of online communication with our audience. We also had to deal with looking for inspiration in an enclosed space, in an insecure and constantly changing environment.

The state of emergency the Republic of Bulgaria declared in March affected the creative work of the Academy's students. Forced to stay at home, they could only make use of online consultations and lectures. They remained far from the studios where they could have been engulfed in a mutually created artistic atmosphere, could have worked together and exchanged creative experience. This led most of them to investigation of their own capabilities.

The artworks that take part in the exhibition are precisely from the time of a global pandemic. Many students took the situation as a possibility to stray from the contemporary trends in printmaking and focus on



ALEXANDAR LAZARKOV, Bulgaria, Cell Wearing Information III, 2020, Mixed Media, Diameter 8, 2 cm

their own conceptual and aesthetic pursuits. Artists have always been comparatively introverted. In solitude they find not only a comforting escape from the fast-moving world but also an opportunity for self-discovery. It's a known fact that the best works of art are exactly those that come from the deepest realms of their author's conscience.

In his work **Aleksandar Lazarkov** muses on man's thoughts and actions as reflected in his memories. He divides the passage of time into three periods – past, present and future. After continuous examination of his own thoughts, he decides that he'll assign to the period of the past only actions that are already performed while the thoughts that led to them are in the background. In the future the opposite is true for



GERGANA IVANOVA, Bulgaria, *The Maze*, 2020, *Linocut*, 15 x 15 x 15 cm

him: thoughts are prioritised while actions are still not performed. There's balance only in the present – thoughts lead to actions.

Gergana Ivanova: 'I use my art to recreate the concepts of the origin and the shape of humanity and our three-dimensional world. I most often express myself by means of etching as well as video and graphic installation.

In my current work 'The Labyrinth' – a three-dimensional object, 15 x 15 centimetres in size – I introduce a graphic puzzle-cube that has to be solved. There are turns, spots that require turning back or dead ends in it. It's a graphic task that requires logical, consistent and analytic thought so that the right way inside and out of the labyrinth is found. The most de-

pressing aspect of the labyrinth is that it constantly forces us to make a choice. It's not the lack of exit but the abundance of 'exits' that confuses us. The problem is once you choose one, you'll lose another. There are many exits out of 18 images in total – we need to choose six of them on our own in order to get out of the labyrinth. There's no way we can have all images solved at once. This cube is like a kind of topology – everything is connected to everything else.'

Everyone has a different reaction to the dynamics of 2020. These two students go beyond the concept of classical printmaking artwork. They use the line as a main expression device but apply it in a three-dimensional form thanks to which they communicate



ELENA KAPELOVA, Bulgaria, *Pond*, 2020, *Linocut, Gouache*, 15 x 15 cm

more successfully with the contemporary forms of plastic arts. In those two examples we see the always relevant play between the black and the white colour. This play is a main expression device in the oldest printmaking technique – relief print – which is still the preferred choice of many printmakers. Most of the works created by the Academy's students for the 11th International Painting and Mixed Media Exhibition are precisely relief prints.

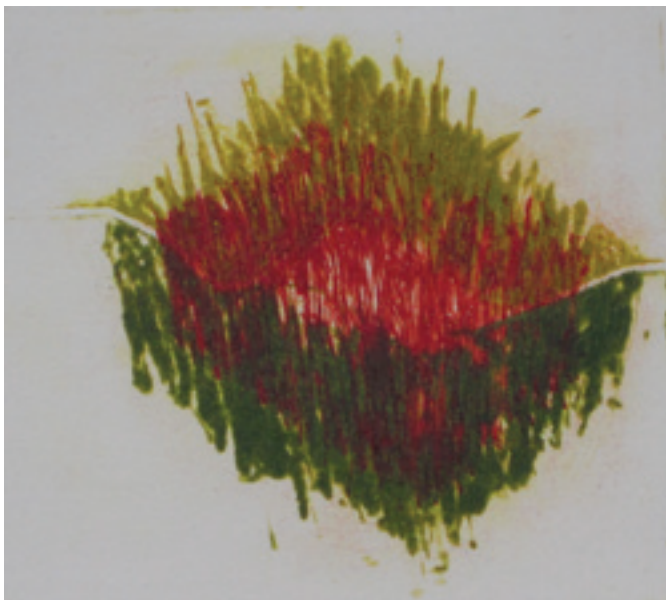
Elena Kapelova: 'Creative activity is a beautiful process. It gives us the power to immortalise what is otherwise short-lived. My works are printed onto pieces of a paper bag. If you turn them over, you'll see the logo of the shop it came from. The same bag many other people would throw away. In the contemporary world that's spoiled by fast fashion, fast food and fast consuming, art forces us to stop and see it. It



KRISTINA DAMYANOVA, Bulgaria, Collage I, 2020, Mixed Media on Paper, 15 x 15 cm

gives us the power to give a second life to single-use objects. Fight the habit of dedicating just a few seconds to each artwork before you move on to the next one. Respect the hours invested into each artwork by a minute of your time. Today we have turned into a commodity. Our products consume us. But art is one of the few things that still fill us in instead of robbing us. It deserves more than a minute.'

Verdzhinia Vlachkova: 'Idealising and accepting nature as something that exists completely separate from the human interventions and manipulations, I recreate a mental disturbance of the natural environment by 'cutting out' a square of grass with a knife. In the centre of the shape there's a repetition in red



VERDZHINIA VLACHKOVA, Bulgaria, Grass One, 2020, Dry Point, 9,8 x 11 cm



STEFANI KOLEVA, Bulgaria, *Through the Looking Glass*
(Self Portrait), 2020, *Etching*, 21 x 15 cm

colour that signifies going beyond reality. This is a projection of the mind, a visualisation of an object in my mind created through art instead of a physical intervention in nature.

In my art I analyze literally the object and its shape, recreating it into my own idealised metamorphosis by means of emotion.'

The specifics of our time inspire the students to analyze the human behaviour. Some find it in our con-

sumerist society while others – in the projection of nature in the time of a pandemic. **Kaloyan Zhekov** (Department of Printmaking) and **Dimitar Nikolov** (Department of Sculpture) also participate in the exhibition.

The art of printmaking has always been connected with drawing. The depiction of a three-dimensional object in a two-dimensional space through the sole power of dots, lines and strokes is a challenge that has evoked man's interest since prehistoric times. Today art can make use of the entire scale of expression devices – from a two-dimensional object to a virtual reality artwork or combined uses of visual arts and all other types of art or science. But even today many artists are eager to tackle the primal problem of creating an artwork by the means of



KALOYAN ZHEKOV, Bulgaria, *Kosara*, 2020, *Linocut*, 15 x 15 cm

drawing.

Stephanie Koleva: 'Drawing is a big pleasure to me. Most of my works make great use of detail which I apply patiently and carefully. I work predominantly with dots and strokes. It's a slow and tedious process but the final result is usually worth it. My works are rarely filled with colour. I like black, contrast, light and darkness. I like recreating classical drawing by means of printmaking techniques and I prefer those of them which allow me to achieve that. I sometimes make use of things that a certain technique can offer as an effect.'

Kristina Damyanova: 'I mainly work with relief and intaglio techniques together with my peers at the printmaking base of the Academy. My main theme

and inspiration are personal experiences. I try to make the personal universal, lying on the border between reality and magic.

The works with which I take part in the exhibition are etchings composed as a collage. Commenced in the beginning of spring 2020, they deal with the stupor caused by the insecurity, the chaos and the impulse of the masses.'

As all creatives, visual artists are particularly affected by the turmoil in society. They need a contemporary, efficient communication with the world but also with other creative people. This year there was a significant threat to that particular part of the creative process. Through forums such as the Lessedra World Art Print Annual – Mini Print and the Lessedra International Painting and Mixed Media Competition artists from all over the world have the opportunity to exchange ideas and experience and familiarize themselves with new techniques and aesthetic approaches. This enhances immensely the creative development of every artist.

The students of the National Art Academy's Graphic Art Department study all classical printmaking techniques – lithography, relief print, intaglio techniques such as etching, dry point and others. In this special and different year they had the chance to take part in the Lessedra International Painting and Mixed Media Competition where they got to learn and try new techniques and methods which in turn helped them grow as artists.

Rumyana Karastamova, Assistant Prof. in Graphic Art Department in National Academy of Art, Sofia: 'Concrete Flowers' cycle: In the Post-Socialist urban landscape, the monuments that have remained



DIMITAR NIKOLOV, Bulgaria, *Marble Pieces 3*, 2020, *Mixed Media*, 9,8 x 9,8 cm

from the former regime still play a key role. They fill the space around us not just in cities but also outside of them. In Eastern Europe we can find huge constructions made of tonnes of concrete, looming over the otherwise serene natural landscape. They invoke a feeling of glorification of the former regime. Today most of them are neglected, abandoned or ill-maintained. Some of them are even robbed to the point where only their construction has remained. In some strange way their sharp and heavy shapes are in harmony with the tenderness of nature. The grey

colour of the concrete, soaked with water after decades of raining, with the blue sky and green patches of land in the background. The hard, solid shape of its metal construction and next to it the tender shapes of leaves and grass. My compositions seek this particular harmony with the flower – a symbol of tenderness, fragility and transience – serving as its base. Forever eternalised into a concrete construction, it loses part of its beauty and vulnerability. They're replaced by immortality.

Rumyana Karastamova in front of the presentation of the Art Academy



RUMYANA KARASTAMOVA, Bulgaria, Concrete Flowers – Tulip II, 2020, Clay, 10 x 8 cm



Olga Nilsen, Norway, First Prize Winner in front of her works



SUSHI PARTY - Official Ceremony for the opening of the exhibition with visiting artist Masahiko Hayashi, Japan



Hiroko, the wife of Masahiko, showing to the curious visitors the Art of Origami



◀ Prof. Anna Yaneva and Masahiko Hayashi with the artists-students from New Bulgarian University



Rada enjoying the exhibition together with her old friend Mihail Petkov



Olga Nilsen, Norway, at the Art Village, January 17, 2012

Rada with Masahiko Hayashi and Bulgarian artist Mihail Petkov



Olga Nilsen, Norway with husband in the church St. George in Lessidren

DANIELA WOLTER
Germany



... is a North German artist, born in the late 70ies as a child of two refugees from the eastern part of the country. From her early days on, she was asking herself and the universe questions about the incredibility of being here... Here on a nurturing planet, spinning around the sun within wide deep space at an unbelievable speed.

Daniela Wolter's need to paint grew stronger as she grew older, feeling rootless, not knowing yet her destiny on this beautiful earth. So in her darkest hours, painting was the skill that kept her alive and led her the way deeper into the heart of her own true existence. Together with her music, it was the ship she sailed on to reach brighter shores and clearer skies.

Human existence as well as the beauty and miracles of nature



From the Cradle to the Grave, I - III, 2018, Acrylic and Oil on Canvas, 7 x 7, 10 x 10 , 15 x 15 cm

have always been of interest for the artist to inspect in her art and creativity. She got drawn into the magical world of tarot in her thirties and dedicated herself to paint one card of the major arcana each year. Later, she was fascinated by the absurdity of world politics and followed the urge to translate complex nightmares like the narrative of 9/11 and the cruelties of resource wars into simple but powerful images.

But her art alone was not the way to earn her daily living, so Daniela first became an occupational and later an art therapist. In her profession, she is in the lucky position to accompany an incredible number of people to get in contact with their roots by using the power of creativity... painting, music and crafts.

Daniela Wolter has participated in several exhibitions in Germany as well as in Austria, England, France and of course... Bulgaria! Since 2014, she is guest of the Lessedra International Painting and Mixed Media Competition for the 6th time now. In 2019 she won one of two second prices with "from the cradle to the grave", an allegory to life and death.

For more of Daniela Wolter, please visit her on her web space www.Aliseas-ArteFakte.de and leave a comment.



*Darvoto na Sveta,
Globe, Trunk,
Roots, 2019,
Oil on Canvas,
3 x 15 x 15 cm*



*Analogiya,
2020, Corona,
Earth, Bubbles,
2020,
Oil on Canvas,
3 x 15 x 15 cm*



◀ Sirin Benugur, Turkey making her List



Grace Nehmad, Mexico judging the works ▶



◀ Pelin and Grace working



Pelin Avsar, Turkey judging ▶



Opening Reception



Ruth Righetti (in the middle) with daughter Bigna and Verena Vogt from Switzerland in front of their works in the exhibition on January 21st, 2013



Ady Yotova and Chrito Yotov by the opening reception

◀ Rada receiving the catalogue from Olga Nilsen, Norway, by the opening of her exhibition in the National Gallery in Sofia, February 21st, 2013

KITTY DOOMERNIK

The Netherlands



Kitty has a critical look as a jury member

Kitty Doomernik – visual artist and curator
studio: Onder de bomen 4B 6871 CH Renkum
(The Netherlands)

education: Graphic Arts School / H.B.O. Social
Work

telephone: 00 31 (0)317 350413

cell-phone: 00 31 (0)6 28368810

e-mail: k.doomernik@kpnplanet.nl

website: www.kittydoomernik.com

Grants/subsidies etc. (selection)

2000 Dullert Art Foundation – Arnhem

2002 Supply Fund for artists

2001 Supply Fund for artists

2000 Supply Fund for Artists

1997 Municipal Grant – Eindhoven

1997 Provincial Grant – County Noord-Brabant

1992 Provincial Grant – County Noord-Brabant

1991 State Grant Ministry of Foreign Affairs

1991 Municipal Grant - Eindhoven

1997 Municipal Grant Gemeente Eindhoven

1988 State Grant Department of Culture

1989 State Grant Department of Culture

Organizer and curator of exhibitions a.o.

1991+1992: “Hungarian and Dutch painters now” in
Tihány, Bois-le-Duc, Nijmegen (Hungary and The
Netherlands) catalogue

1997 “Instruments of the imagination” sculpture
exhibition – Sterksel (catalogue)

1998 “The origin of things” sculpture exhibition -
Sterksel (catalogue)

2001 “Divertimento” International sculpture exhibi



Kitty and Sigute from Lithuania (left side) having
a coffee at Tohun restaurant December 2019



Stick Your Nose
Somewhere I,
2020, Mixed Media
on Canvas, 22 x 17 cm

tion - Geldrop (digital catalogue)
2007 "The Dutch Connection" Artist Symposium –
Magdeburg – Germany
2019 Realising the Monograph of Henk van Rooij
Dutch sculptor : "Desire and adventure"

Exhibitions (last 20 years)
2021 "Braba Arte Femina" 13 women artists at De
Melkfabriek – 's-Hertogenbosch NL group
2021 "42 Dingen" (42 Things) project MAS-Kruithof
- Wageningen NL group

2020 Breed Art Studios Amsterdam "Face your
virality" NL group
2020 10TH Lessedra International Painting & Mixed
Media Competition - Sofia BG group
2019 Biënnale Le Latitudini dell'arte Palazzo Ducale
- Genua IT group
2019 Sculpturegarden and Gallery "De Hulenhof"
Zelhem NL solo
2019 Lessedra Art Gallery – Sofia BG 19th Annual
Mini Print group
2018 Anonyme Zeichner – Gallery in Körnerpark –



Stick Your Nose Somewhere II, 2020, Mixed Media on Canvas, 22 x 17 cm

Berlin G group

2018 Lessedra Art Gallery – Sofia BG group

2017 “Drawing Gang” Artots – ’s-Hertogenbosch NL group

2017 “Restart” Breed Art Studios – Amsterdam NL group

2017 “Madonne ed Altro” Breed Art Studios Amsterdam NL duo

2016 “The Language of friendship” Gallery Holtrop – Tilburg NL Exchange with Lessedra Sofia BG group

2016 Trias Artisticas – Oudesluis NL group

2015 KEG-expo 35 year KEG - Schijndel NL group

2015 “Kleintje Kunst” Gallery Holtrop – Tilburg NL group

2014 Presentation at “De Blauwe Salon” The Muse - Malden NL solo

2013 3e Friese Miniprent Biënnal – The Gallery - Drachten NL group

2012 KEG-expo Schijndel NL Installation “Monument for dead poets” duo

2011 Gallery Holtrop Tilburg NL trio

2010 “Matrices” Hungarian Electrographic Art Association - Budapest H group

2010 Arthouse Concepts Oudesluis NL summerexhibition group

2010 Gallery De Ruimte - Geldrop group

2010 Artspace Artots - ’s-Hertogenbosch NL Project “Rooms” group

2009 Seed Gallery USA Mail-art exchange with Gallery H87 – Arnhem group

2009 Gallery Twan Hendriks – Tilburg NL group

2009 Anonymous Drawings Kunstraum Kreuzberg/ Bethanien Berlin D group

2009 Arthouse Concepts – Oudesluis NL summerexhibition group

2009 Les Jardins de Drulon – Loye-sur-Arnon F Installation “Les fleurs du mal” solo

2008 Les Jardins de Drulon - :oye-sur-Arnon F group

2008 Gallery ’t Haentje te Paart” - Middelburg NL solo

2007 “The Dutch Connection” symposium ArtDepot - Magdeburg D group

2007 Biënnal Contemporary Art – Museum Tasjkent (Uzbekistan) group

2007 Matrices 2007 Electrografic Art - Budapest H group
 2007 Expo 60 Artists Expo – Townhall – Oosterbeek NL o.t.o. of the release of the similar catalogue group
 2007 1e Friese Miniprent Biënnal – Drachten NL group
 2007 Les Jardins de Drulon – Loye-sur-Arnon F group
 2007 Gallery H87- Arnhem NL solo
 2006 Artspace ArtDepot – Magdeburg D solo
 2006 25 years Gallery Germinahof - Sterksel NL group
 2006 Artspace “De Sigarenfabriek” – Delft NL project “Along the boundaries of the present” group
 2005 “The Studio” Anniversary exhibit KEG – Schijndel NL group
 2005 “Post für Dachau” Schlosz Dachau D group
 2005 “Doorregen Lapjes” Textile project Gallery Germinahof - Sterksel NL group
 2005 “tRAUMgeBILDe” Int.mail-art project - Schönebeck D group
 2005 Artfestival V – ArtDepot – Magdeburg D group
 2005 Sculptures along the Lingedijk – Asperen group
 2005 “2x2” The Glass House – Amsterdam NL duo
 2005 Gallery Germinahof – Sterksel NL “Print Art” group
 2004 Gallery Germinahof - Sterksel NL solo
 2004 IV Artfestival - Magdenburg D group
 2004 Beelden aan de Lingedijk Asperen group
 2003 HZW Accountancy – Ede NL duo
 2003 “Preview” project Gallery Germinahof – Sterksel NL group

2003: “de Bewaerschole” - Burgh-Haamstede NL project “Vertebrate-invertebrate” solo
 2002: “If 3 women are god” – Church – Persingen NL group
 2001: Gallery Contessa – Arnhem NL solo
 2000: “Les doigts d’art” – Pratz (France) group
 1999: “The Muse” Landscommanderij Alden Biesen - Bilzen (Belgium) group



Stick Your Nose Somewhere III, 2020, Mixed Media on Canvas, 22 x 17 cm



◀ ELVIRA RODRIGUEZ ROURA, Spain, First Prize
Winner of the 3rd Mixed Media in front of her Special
Presentation with Georgi Lessedra



The Jury announcing the Prizes



Elvira explains to Bulgarian artists Christo Yotov
and Monika Tosheva the technique of Encaustic painting



Opening reception - Elvira and Monika talking about the prizes ▶



Enil Enchev with Elvira in front of the presentation of Enil



Elvira in the museum-collection of Svetlin Roussev -
in the background painting of Roumen Skochev



Elvira and Monika in the studio of Prof. Andrey Daniel at the Art Academy



Monika, Elvira and husband Alejandro in front
of the Rotonda Church St George in Sofia ►

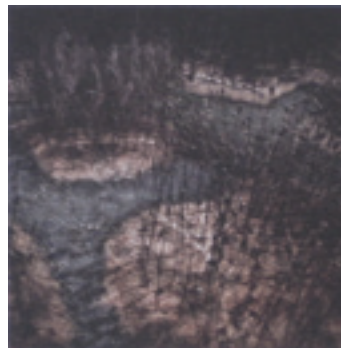
INTERNATIONAL ARTISTS

ADRIANA NIMANI KUTLLOVCI, Republic of Kosovo



Sadness, 2020, Acrylic on Paper, 15 x 15 cm

AGNIESZKA JAWORSKA, Poland



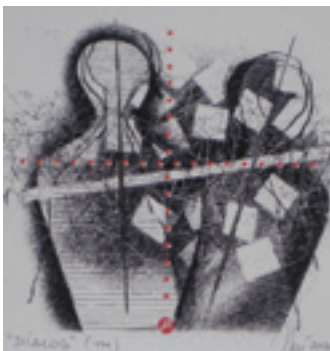
Alternative World III, 2019, Digital Photograph, 15 x 15 cm

ALEC BUITRON, U. S. A.



Nowhere but Home, 2020, Digital Photomontage, 10 x 15 cm

ALEXANDRU JAKABHAZI, Romania



Dialogue, 2020, Mixed Media, 15 x 15 cm

AMARYLLIS SINIOSSOGLOU, Greece



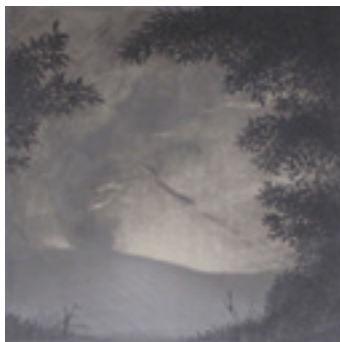
Pebbles, 2020, Watercolor, 12,5 x 12,5 cm

ANITA ELGEROT, Sweden



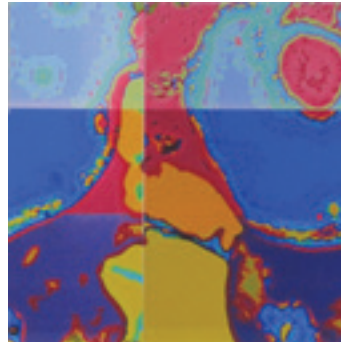
In Dreams, 2020, Acrylic on Canvas, 12 x 12 cm

ANTHONY PESSLER, U. S. A.



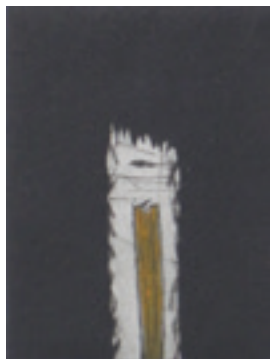
October #1, 2020, Graphite on Drafting Film, 12,8 x 12,8 cm

BE LAMBERTS, The Netherlands



Color My World 1, 2020, Mixed Media, 15 x 15 cm

BERNADETTE MARECHAL, Belgium



Totem, 2019, Mezzotint, Vernis mou, Dry Point, 11,7 x 8,5 cm

BONNIE HELM – NORTHOVER, Canada



The Water Listened, 2020, Mixed Media, Watercolor, 15 x 15 cm

CHLOE DEE NOBLE, U. S. A.



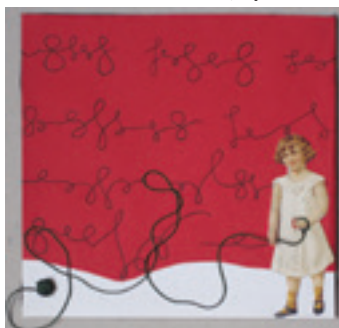
A Harlequin Dream, 2020, Mixed Media, Greeting Card, 15 x 15 cm

BIRGITTA HALLBERG, Sweden



Inside the Mirror III, 2020, Collagraphy, 12,3 x 10,3 cm

CAROLINA ROSARIO NUNEZ DIAZ – CORRALEJO, Spain



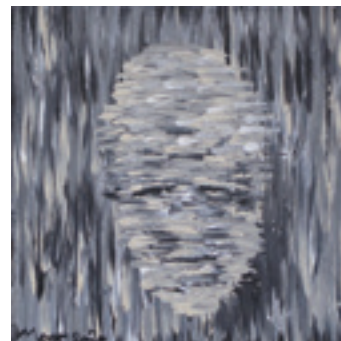
Magic Teacher, 2020, Collage on Paper, Drawing and Cotton Thread, 15 x 15 cm

CLAUDE CARRETTA, France



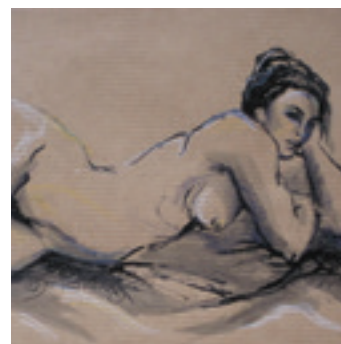
Notre Dame de Reims 3, 2020, Watercolor, 15 x 15 cm

BOBBY MOOR, Switzerland



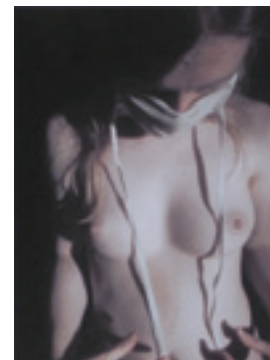
Transformation 2, 2020, Acrylic on Cardboard, 17 x 17 cm

CATHERINE GAILLARD PEREZ, France



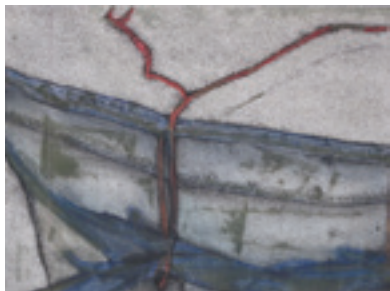
Woman 1, 2020, Ink on Paper, 15 x 15 cm

DAN McCORMACK, U. S. A.



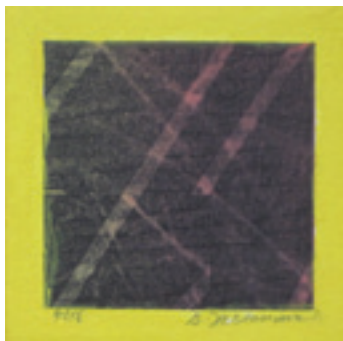
Lenoir_R_06-28-20—5703, 2020, Pinhole Camera, Archival pigment print, 15 x 11,3 cm

DEBRA RADKE, U. S. A.



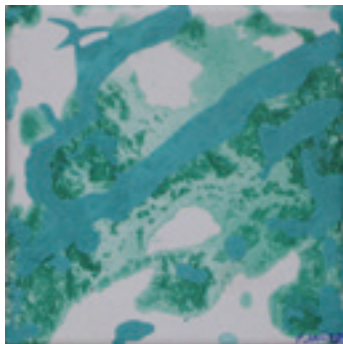
On the Clothesline – Coming Undone, 2020, Collagraph, Hand colored, 20 x 27,5 cm

DUSANKA JABLANOVIC, Switzerland



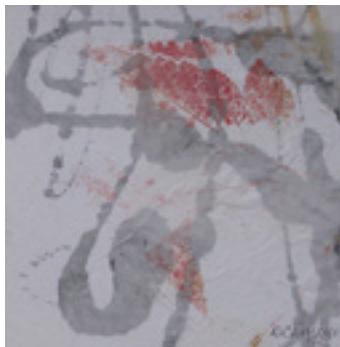
Expansion II, 2020, Collage: Polymer, Graphic, Acrylic, 10 x 10 cm

ELISABETH JOBIN – SANGLARD, Switzerland



BEGINNING OF LIFE IV, 2020, paper pulps added with various green acrylic pigments on canvas, 15 x 15 cm

DIANE CAMERON, Canada



Layers 2, 2020, Mixed Media (Ink and Acrylic on Paper), 15 x 15 cm

EDUARD JAKABHAZI, Romania



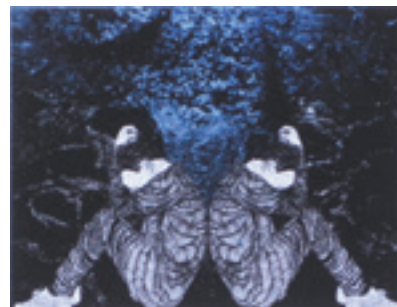
Mickie Territory, 2020, Digital Art, 15 x 15 cm

ELMAR PEINTNER, Austria



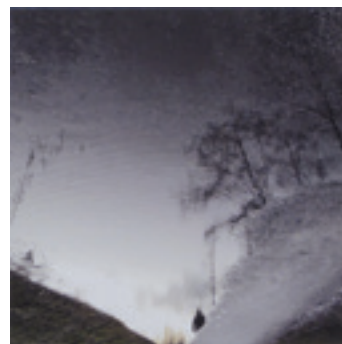
WOLF AND MASK, 2020, Pencil and Egg Tempera, 15 x 15 cm

DORTE BUNDESEN, Denmark



Me and Me, 2020, Mixed Media (Photo and Indian Ink), 11,5 x 15 cm

ELINA AUTIO, Finland



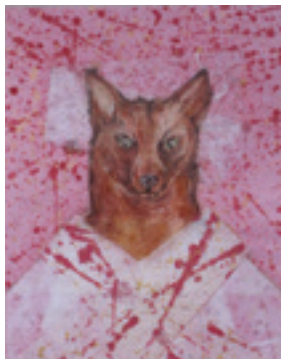
Reflection, 2020, Inkjet Print, 15 x 15 cm

ERNESTAS ŽVAIGZDINAS, Lithuania



Golden Autumn 2, 2020, Oil on Cardboard, 15 x 15 cm

FLORENCE CHAPUIS, France



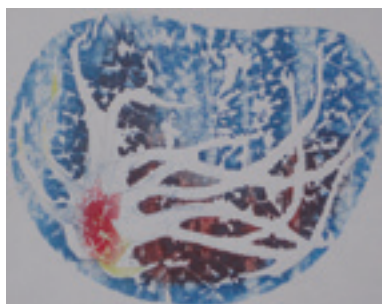
KITSUNETSUKI, 2020, Collage and Drawing, Acrylic, Felt, Pencil, 18,9 x 14,7 cm

HANNA GRZONKA – KARWACKA, Poland



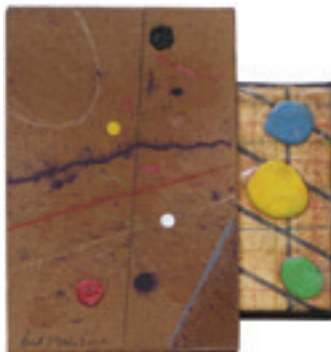
HOMMAGE A ALINA SZAPOCZNIKOW, 2020, Digital Print, 15 x 15 cm

HIROAKI SANO, Japan



VIII, 2020, Woodcut, Watercolor, Japanese Paper, 16 x 16 cm

FRED MAES, Belgium



So What 3, 2020, Mixed Media (Installation), 14 x 14 cm

HEIKE RENZ, Germany



L 102, Secret Plant 2, 2020, Watercolor and Ink on Paper, 15 x 15 cm

HOLGER RUDNICK, Germany



WOHIN 2, 2020, Watercolor, Cyanotype, 13 x 15 cm

GERALD HUSHLAK, Canada



Yellow, 2020, Ink on Paper, 14 x 14 cm

HELLE LOEHMUS, Estonia



Christmas is coming to Town, 2020, Collage, 15 x 15 x 4 cm

HULDA HREINDAL SIGURDARDOTTIR, Iceland



Autumn Party, 2020, Acrylic, Color Pencil, Felt Pens, 9 x 9 cm



◀ Jury members discussing about the prizes



Opening reception with announcement of the prizes



Hannie Kortland, the Netherlands, First Prize Winner of the 4th Mixed Media explains to Anna and to Enil about her works

Burhan Ahmeti, Macedonia and Saribast Arif, Norway by the opening ▶





Hannie Kortland with VIAN - both from Netherlands by the opening



Sarıbast Arif, VIAN and Enil Enchev looking at the work of Elvira Rodrigues - First Prize Winner of the 3rd Competition



Hannie Kortland visiting New Bulgarian University



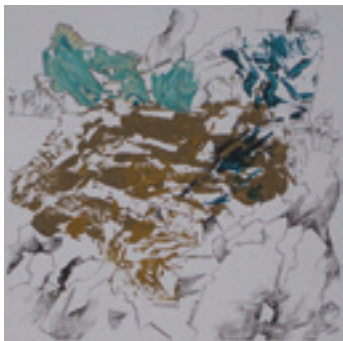
Study for a group portrait by the opening reception ▶

ILDIKO BIRO, Romania



Urban Moment II, 2020, Mixed Media, 15 x 15 cm

JAN WELLENS, Belgium



Mountains, 2020, Acrylic and Ink on Paper, 15 x 15 cm

**JOSEE WUYTS AND FRANS DE GROOT
The Netherlands**



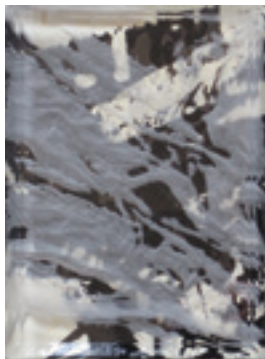
Movement, 2020, Mixed Media Painting on Canvas, 10 x 10 cm

ISAO KOBAYASHI, Japan



The Period of the Existence No 103,
2020, Digital Print, 15 x 15 cm

JAROSLAW KOZIOL, Poland



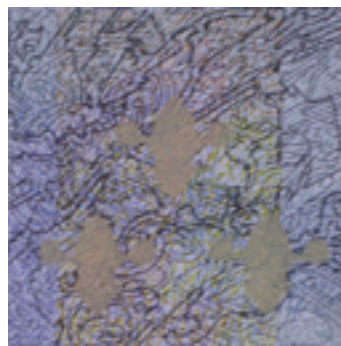
Three Visions from the misty Mountains Part II,
2020, Mixed Media, Glass, 15 x 11 cm

JOSEPHINE ERNST, Denmark



Nothing is as before No 3, 2020, Photograph, 15 x 15 cm

IZTOK SMAJS – MUNI, Slovenia



6.10.2020, 2020, Acrylic and Pen on Paper,
(neurodrawing painting) 12 x 12 cm

JEAN-JACQUES LECOQ, France



Abandonne, 2008, Pen and Ink, 10 x 15,5 cm

JOSINA VAN AMSTERDAM, The Netherlands



Trapped in a Golden Cage 2,
2020, Acrylic, Mixed Media, 15 x 15 cm

JUHA JOONA, Finland/Sweden



*H is for, 2020, Found Objects, Mixed Media
Installation, 12 x 11,5 x 6 cm*

KAREN LINDBERG, Denmark



Study for a Nude II, 2020, Watercolor on Paper, 15 x 15 cm

KIRSTEN HAMMOND ANDERSEN, Denmark



Longing 1, 2020, Mixed Media, 15 x 15 cm

JULIA LUDWIG, Germany



Untitled, 2020, Mezzotint, 10 x 10 cm

KAREN SERENA, Denmark



*Nature II, 2020, Collagraph, Drawing,
Watercolor, 12,5 x 12,5 cm*

KURT RIES, Germany



Dream Faces, 2020, Watercolor and Ink, 10 x 15 cm

JULIA PAYNE, Canada



*This Too, Shall Pass, 2020, Mixed Media,
Staple Collage, 15 x 15 cm*

KATARZYNA PYKA, Poland



Reflection II, 2020, Glass and Metal, 10,5 x 10 cm

KLAUS GROH, Germany ▶

LESSEDRA
and the importance of open art spaces



Since several years I present some of my always actual works at the
LESSEDRA -ART CENTERS

with exclusive great informative documentations of the works.

The presented art field is open for all artistic possibilities.

Always in super quality.

Maybe the group of participating artists knows, that only quality is asked.

I am happy, to present always my collages with my personal goal of art
presentation:

ART is an existing PARALLELE WORLD.

ART shows alternative new ways of looking upon the surrounding social life
existence.

ART opens the eyes by extraordinary presentations of reality.

ART always is starting new ideas for daily life.

ART helps survive in all bad situations by discovering alternatives.

The artistic order is:

Open your eyes and bring contradictions together.

Life is a permanent collage, nothing is pre-organized.

Ask by haert - watch the answer.

© Klaus Groh, for LESSEDRA, 2020



WACH, 2020, Collage, 21 x 15 cm



WIE, 2020, Collage, 21 x 15 cm



BH 2447, 2020, Collage, 21 x 15 cm



The Per, 2020, Collage, 15 x 15 cm

Dr. Klaus Groh, Theaterwall 43, 26122 Oldenburg
Tel.: +49(0) 441-40579867 //
e-mail: klaus-groh@gmx.net

Biografie

Klaus Groh, geb. 1936 in Neisse
Studium: Kunstgeschichte u. Kunstpädagogik,
Dr. phil., Dr.lit.h.c., Mitglied mehrerer internationaler Kunstjuri-
ries; arbeitet und wohnt in Oldenburg, Theaterwall 43/Germany
seit 1960 Ausstellungen, Lesungen, Performances, Installa-
tionen und visuelle und konkrete Poesie

Ausstellungen seit 1968/ (98 Einzel- u. ca.300 Ausstellungs-
beteiligungen) u.a.:

1969 „Liberté de Parole“, Galerie Denise Davy, Paris (F)
1981 „6. Biennale Sao Paulo“ Sao Paulo (Brasilien)
1986 Goethe Institut, Marseille (F)
1993 „IV. biennal poesia visual/experimental,“ Mexico City,
(Mexico)
1997 “Eye Rhymes, international visual poetry“, Calgary und
Edmonton (Canada)
1999 „1st international communication art biennale“ COMM.
ART. Sabac (yugoslavia)
2002 „Galeria XX1, in Zusammenarbeit mit dem Goethe Insti-
tut, Warschau (Pl)
2002 „Mini print international“ Cadaques (E)
2003 „Europa-konkret-reduktiv“, Architekturmuseum Wro-
claw/Breslau (Pl)
2003 „extra50“ c/o 50. Biennale di Venecia, Venedig (I)
2004 “1st international collage exhibition” in Vilnius (Lituanien)
2004 “London Art Biennial 2004“, London (GB)
2005 “poetical pages“, Moon-Gallery, Mount Berry/GO (USA)
2006 “Kunst ohne Gewalt” Israel Museum, Jerusalem, (Isreal)
2007 „Internacional-Concreto-Reductivo-Inteligible“, Ayuntami-
ento de Aranjuez (E)
2008 “VERTICALISMO”, Mail Art 2008, Catania (I)
“WOODSTOCK 2008“, The Oxfordshire Museum, Oxford (UK)
2009 “Comoedia Picta“, Fabiano Arte, Culturale Associazione,
La Spezia (I)
2010 “Mail Projects“, Procolo Art Center, Portogruaro/ Venedig
(I)
2011 “VIII Convocatotia internacional de arte postal” Ciudad
de Ceuta, Ceuta(E)
2012 “IX International Convocation of Mail Art” City of Ceutas

2013 „50. Anniversary Mail Art“, Campinas Art Center, Campi-
nas City/Sao Paulo/Br-
2014 „Mail Art Collages“, gallery „Tymutopiyapres“, Lviv
(Ukraine)
2015 “OFF BIENNALE- 2015“, c/o Art Pool, Budapest (Un-
garn)
2016 “7th Lessendra Gallery & Contemporary Art Projects, So-
fia (Bulgarien)
2017 “8th Internat.Painting & Mixed Media Competition, Lesse-
dra Gallery, Sofia(Bulg)
2018 “ 6x6”Rochester Contemporary Art Exhibition, Rochester
Art Center,NY,USA
2019 “Poesia & Mail”, Che Spacca, Perugia (I)
2020 „Mail Art Underground“, Centro di arte Perugia, Perugia (I)



Revolution, 2020,
Collage, 15 x 15 cm



Gel?, 2020,
Collage, 15 x 15 cm



◀ Anna Yaneva with visiting artists from Turkey, from left to right Selivihan Kılıç, Elif Çimen, Nuray Gümüştekin, Esra Aydın and Altay Aldoğan



Jury members working



Judging for the Prizes



Anna Yaneva from NBU with the impressive presentation of artists from Balikesir University in Turkey ▶



Study for a group portrait by the opening



In Sofia City Art Gallery with the Curator for Printmaking Svetla Georgieva

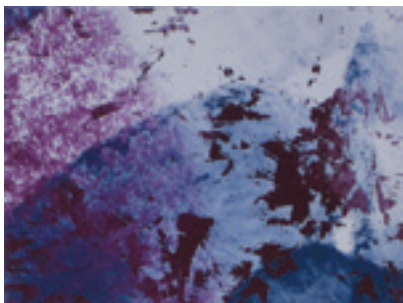


In the National Art School – Prof. Snezhina Bisserova explains to the visiting artists



In the National Art Academy, Printmaking Department ►

LISA GRAHAM, U. S. A.



Occlusion Divided #2, 2020, *Digital Print*, 9 x 12 cm
MALGORZATA DROZD – WITEK, Poland



Trapped III, 2020, *Mixed Media*, 13 x 11 cm
MARI ASPOLA, Finland



Spirit of Florence – Street, 2019, *Watercolor on Cardboard Print*, 15 x 15 cm

LUKASZ KUSNIERZ, Poland



Pause 02, 2020, *Photograph*, 12,5 x 12,5 cm
MARC SCHELSTRAETE, Belgium



Love 1- 4, 2020, *Acrylic on Canvas*, 10 x 10 cm
MARIA HEED, Sweden



Step by Step, 2020, *Watercolor, Mixed Media*, 15 x 11 cm

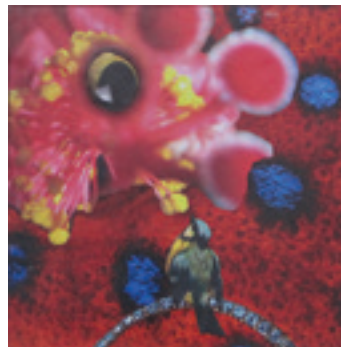
MAGGIE KITCHING, England



Rear, 2020, *Mixed Media*, 15 x 15 cm
MARCELLE BENHAMOU, France



Dechirure II (Tear, tore, torn), 2020, *Acryl, papier goudrune (Tar Paper) and Ink*, 15 x 15 cm
MARTHA WHITEMORE, U. S. A.



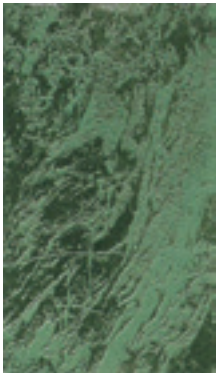
Sentinel 2, 2020, *Collage*, 10,2 x 10,2 cm

MAUD PROBST – RÖNNBOM, Sweden



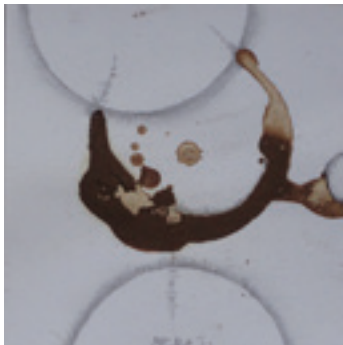
Shadows in the Woods, 2020, Photo based Print, 15 x 15 cm

MIIA ROSENIUS, Finland



Haviavaa, 2019, Paper Lithograph, 11 x 6 cm

MOJCA PERSE, Slovenia



SPACE, 2020, Mixed Media, Pencil and Coffee, 14,5 x 14,5 cm

MERIKE SULE – TRUBERT, Estonia



Day, 2020, Photo Collage, 15 x 15 cm

MIMI SHAPIRO, U. S. A.



Future – may be, 2020, Collage, 15 x 15 cm

MONIQUE VAES, The Netherlands



Untitled III, 2020, Ink on Paper, 15 x 11 cm

MICHELINE COUTURE, Canada



Pandemie, 2020, Numerical Print, 10,7 x 10,7 cm

MIRIAM LIBHABER, Mexico



The Crooked Houses, 2020, Mixed Media and Installation on Canvas, 15 x 15 x 4,5 cm

NADINE OTT – CALEMYN, Switzerland



Magic, 2020, Acryl on Paper, 15 x 15 cm



General view with the works of Ayako Honda, Japan, First Prize Winner of the 6th Mixed Media, Mimi Shapiro, USA, Suli Seferov, Bulgaria and Laila Adam, Sudan



Opening reception - the Jury announcing the prize winners



Anna Yaneva presenting to Ayako Honda from Japan the students from NBU



Rosangela Scheithauer, from Brazil, Anna Yaneva and Ayako Honda - the three graces of the 7th Mixed Media

◀ Ayako Honda is pleased to meet Bulgarian artist Suli Seferov



Opening reception - Anna Yaneva, Rosangela Sheithauer and Orlin Dvoryanov



Rosangela meeting by chance Bulgarian artist Miloslav Bonov-Mibo while working on an installation

◀ TrondE from Norway visiting Printmaking Dept. of National Art Academy – in the background master printer Petar Lazarov

PÁL CSABA, Hungary



Attractions 01, 2020, Mixed Media on Paper, 15 x 15 cm

RAGNHILD ARNEBERG, Norway



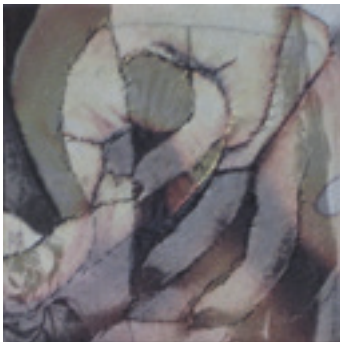
Silk Leaves, 2020, Watercolor and Embroidery, 14 x 14 cm

RENI DONKOVA, Austria



Wie ein Landschaft 2, 2020, Oil on Synthetic Paper, 15 X 15 cm

PAULINA PO CZETA, Poland



Hands Off 3, 2020, Own Technique, Textile Art, 14 x 14 cm

RAIMO LEHTOMAA, Finland



Probably 1, 2020, Watercolor, Ink, 15 x 15 cm

RICH DETHLEFSEN, Denmark



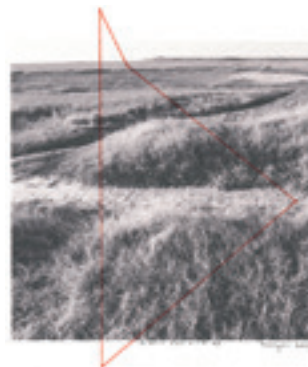
Stormy Weather, 2020, Mixed Media, 14,5 x 14,5 cm

POLINA BEZIMYANI, Russia



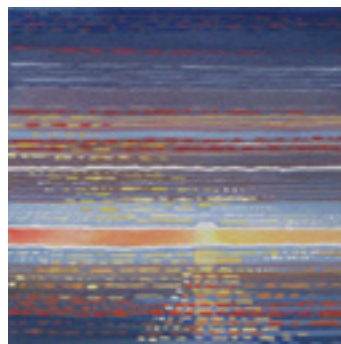
Untitled, 2020, Mixed Media on Paper, 15 x 15 cm

RENE VAN KEMPEN, The Netherlands



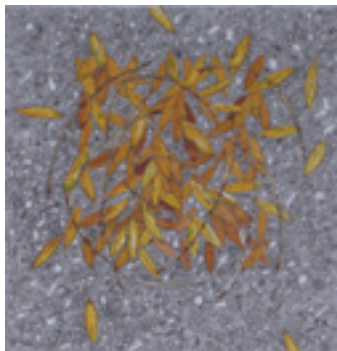
A Thin Red Line 03, 2020, Digital Print, Drawing, 12 x 10 cm

RITVA LINDBERG, Finland



Moment III, 2020, Watercolor and Gouache, 15 x 15 cm

RUTH HENKEL, The Netherlands



Autumn Leaves II, 2020, Pencil, Watercolor, Collage, 11,3 x 10,5 cm

SILVIA LAUER – SCHULZ, Germany



Providence, 2020 (Oct), Acrylic on Cardboard, 15 x 15 cm

STEVE BABBITT, U. S. A.



Adobe, 2020, Photograph, 12,7 x 12,7 cm

SANDRA SCHEENSTRA, The Netherlands



Made in Lockdown II, 2020, Watercolor, 15 x 15 cm

SOLANGE KOWALEWSKI, France



And More Great, 2020, Inks, Collage, Pencil and Color Pencil, 15 x 11.8 cm

SVITLANA LUTSIV, Ukraine



Ship, 2020, Mixed Media, 9 x 9 cm

SARA WAISBURD, Mexico



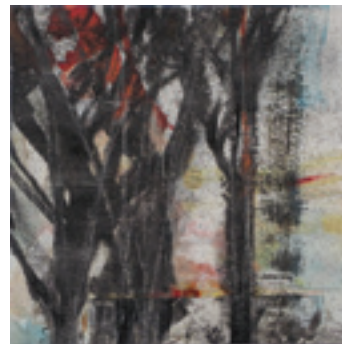
CUIDATE 2, 2020, Acrylic on Facemask, 9 x 15 cm

STEFANIE AYDIN, Turkey



To-Not-Gather 01, 2020, Handmade Felt and Thread, 15 x 15 cm

SYLVIE BRUNEAU, France



Three Free Trees III, 2020, Mixed Media on Paper, 15 x 15 cm



◀ Opening reception



Rosangela Scheithauer with Krassimira Drenska in front of the Special Presentation of the artists from Brazil



ROSANGELA during the interview with journalist Elitsa Kancheva from Bulgarian National Television



Pavel Koychev - Featured Artist



Pavel Koychev in front of his presentation as a Featured Artist



Rosangela presenting the artists from Brazil to Bulgarian artists Silvy Basseva and Miloslav Bonov-Mibo

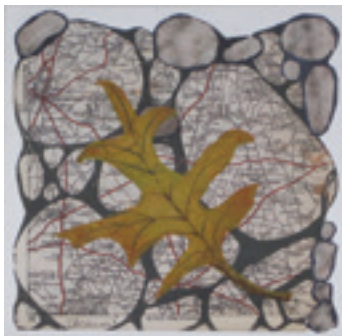


ROSANGELA SCHEITHAUER invited by ENIL ENCHEV to visit his a-cube gallery



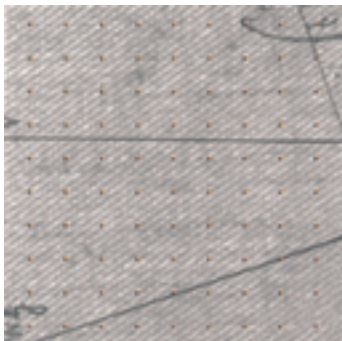
Holger Rudnick and Reni Donkova from Austria visited Lessedra on March 23, 2018 - in front of the works of Holger ►

TANIA BEAUMONT, England



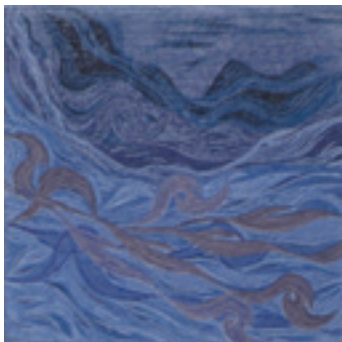
Autumn II, 2020, Lino Print on Collage, 15 x 15 cm

TOMASZ BELEW, Poland



Dotting I, 2020, Digital Print, 9,7 x 9,7 cm

TSAI-PING SHIEH, Taiwan



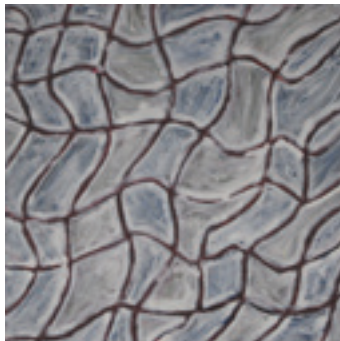
Perceive II, 2020, Relief Linocut, 15 x 15 cm

TIINA SALO – DEVRIES, Finland



Lockdown – Do not Enjoy, 2020, Acrylic on Paper, 15 x 15 cm

TOMOKO KAZAMA – OBER, France



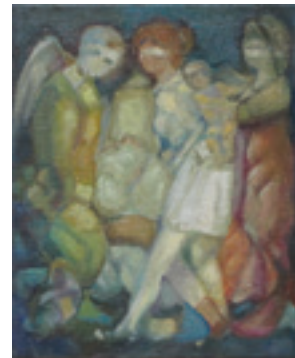
Shake of the Yoke of Lockdown II, 2020 (April), Acrylic, Chines Ink, Oil Pastel, 22,7 x 22,7 cm

YANA EFIMOVA, Russia



Remote Control, 2020, Mixed Media on Paper, 15 x 15 cm

TILEMACHOS PILITSIDIS, Greece



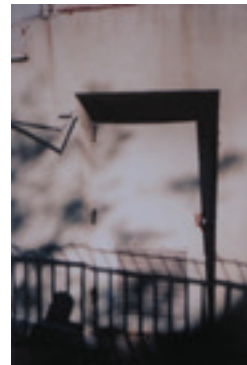
The March of the Corona Virus II, 2020, Oil on Canvas, 15 x 15 cm

TORSTEN PAUL, Germany



Boat IV, 2020, Oil on Wooden Panel, 15 x 15 cm

YASUFUMI TAKANO, Japan



Silent Corner (Architrave of Water Tower), 2020, 14 x 9,3 cm

YASUYUKI UZAWA, JapanUntitled aw-6, 2020, *Acrylic, Watercolor on Paper*, 15 x 15 cm**YOUSIF ABADI, Iraq/The Netherlands**Chai, 2020, *Mixed Media*, 15 x 15 cm**YVAN LAFONTAINE, Canada**NENUPHARS, 2020, *Digital Print enhanced with black ink*, 15 x 15 cm**YELENA KUKHARENKO, U. S. A**Unplugged, 2020, *Acrylic on Wood*, 15 x 15 cm**YOZO SANO, Japan**Inspiration 49, 2020, *Digital Print, Washi on Wooden Board*, 15 x 15 cm**ZARKO VREZEC, Slovenia**SKETCH 3, 2019, *Acrylic, Pencil – Collage*, 15 x 7,7 cm**YOICHI FUJITA, Japan**Hakuba Sanroku Right, 2020, *Acrylic and Pigment on Canvas over Board*, 15 x 15 cm**YUTTHANA NIMGATE, Thailand**Cat – 2020 Thai, 2020, *Digital Etching*, 15 x 8,7 cm**ZIGMANTAS BRAZAUSKAS, Lithuania**K + M 1, 2020, *Watercolor and Pencil*, 12 x 12 cm



Alicja Snoch-Pawłowska presenting to Elmar Peintner the artists-students from MARIA CURIE SKŁODOWSKA UNIVERSITY in Lublin, Poland



The Jury announcing the Prize Winners



Elmar Peintner, Austria, First Prize Winner of the 8th Mixed Media in front of his Special Presentation



Marianna Gancheva from the National Radio interviewing Alicja



◀ Alicja and Elmar very pleased to meet at Lessedra



Dinner with visiting artists after the opening reception in restaurant TOHUN



Elmar Peintner visiting Dimo Kolibarov in his studio
at the National Art Academy



Elmar Peintner in the studio of Prof, Ivailo Mirchev at the Art Academy ▶

BULGARIAN ARTISTS

ANNA TZOLOVSKA, Bulgaria



Tattooed Totem 3, 2020, CGD on Paper, 15 x 15 cm



Tattooed Totem 3, 2020, Wood and Glass, 12 x 7 x 5 cm

CHRISTOPHOR KRUSTEV, Bulgaria



Composition D2, 2021, CGD, Canvas, 22 x 22 cm

IVAN BACHVAROV, Bulgaria



Lucky III, 2020, Etching, 14,5 x 10,5 cm

IVAN NINOV, Bulgaria



Composition, 2020, Watercolor, Tempera, 15 x 15 cm

KALINKA STEFANOVA, Bulgaria



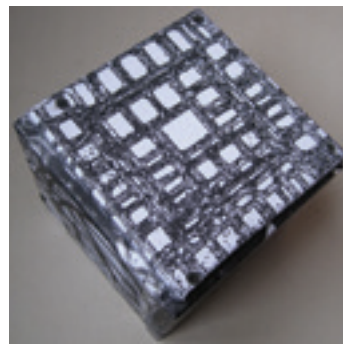
Still Life with Tangerines, 2020, Pastel on Paper, 15 x 15 cm

NIKOLAY ZLATANOV, Bulgaria



The widow's dream, 2020, W and S, 15 x 15 cm

NIKOLETA IVANOVA – STOIMIROVA, Bulgaria



Extrovert, 2020, Mixed Media, 15 x 15 x 15 cm

ROSSEN STANOEV, Bulgaria



Haute Couture, 2020, Mixed Media, Digital Print, 20 x 20 cm

SNEZHINA BISSEROVA, Bulgaria



Intervention V, 2020, Siligraphy, 12 x 12 cm

TSVETELINA BORISOVA, Bulgaria



Ladybug III, 2020, Mixed Media on Wood, 6 x 6 cm



◀ Opening reception – the Jury announcing the Prizes



Opening reception – Kitty Doornik, the Netherlands



Opening Reception – TROND E. S. INDSETVIKEN
from Norway and Caroline Harte from Ireland



TrondE (left side) showing his works to Bulgarian artist Ivan Ninov ▶



KITTY DOOMERNIK, the Netherlands, LOLITA GRABAUSKIENE and SIGUTE BRONICKIENE, Lithuania



Sigute and Lolita with Valya (in the middle) - the friendly host of Lessedra



Georgi (from left to right), TrondE, Lolita, Sigute and Theodor Liho



SIGUTE BRONICKIENE, Lithuania, First Prize Winner of the 9th Mixed Media in front of her Special Presentation ►

15x15 cm 5.9x5.9 inch
5.9x5.9 inch 15x15 cm

11TH LESSEDRA INTERNATIONAL PAINTING & MIXED MEDIA COMPETITION