

Calligraphy Rainstorm City

by Michael F. Gill

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A Blank Start Book
Made in Boston, Massachusetts
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A selection of concrete poems written between 2010-2020.

My Alienation From The Alphabet

abcdefghijkl nopqrstuvwxyz
abcdefghjklmnopqrstuvwxyz
ab defg ijklmnopqrstuvwxyz
bcd fghijk mnopqrstuvwxyz
abcde h jk mnopqrstuvwxyz
abcdefghijkl mnopqrstuvwxyz

m
i
c h
a e l
fg i l
l

Andy Goldsworthy

s *u* *l* *c*
p *t* *i* *n*
g *s* *k* *i*
n *f*
m *i* *r* *o*
c *i* *c* *l*
d *e* *s* *,*
l *c* *a* *i*
t *e*
l *y* *a*
t *c* *w* *a*
a *s* *n* *b* *i* *g*
e *t* *h* *l*
i *g* *a* *m*
e *n* *t* *s*
d *r* *p*
i *n* *t* *o*
m *s* *u*
m *e* *r*

All These Poems

t t t
h h h
e e e
r r r
a a a
p p p
y y y

f f f
o o o
r r r

t t t
h h h
e e e

s s s
i i i
n n n
g g g
l l l
e e e

m m m
i i i
n n n
d d d
e e e
d d d

THESC	THESC	THESC	THESC	THESC
ARCED	ARCED	ARCED	ARCED	ARCED
ELICA	ELICA	ELICA	ELICA	ELICA
CYOFI	CYOFI	CYOFI	CYOFI	CYOFI
NTIMA	NTIMA	NTIMA	NTIMA	NTIMA
CYTHE	CYTHE	CYTHE	CYTHE	CYTHE
SCARC	SCARC	SCARC	SCARC	SCARC
EDELI	EDELI	EDELI	EDELI	EDELI
CACYO	CACYO	CACYO	CACYO	CACYO
FINTI	FINTI	FINTI	FINTI	FINTI
MACYT	MACYT	MACYT	MACYT	MACYT
HESCA	HESCA	HESCA	HESCA	HESCA
RCEDE	RCEDE	RCEDE	RCEDE	RCEDE
LICAC	LICAC	LICAC	LICAC	LICAC
YOFIN	YOFIN	YOFIN	YOFIN	YOFIN
TIMAC	TIMAC	TIMAC	TIMAC	TIMAC
YTHES	YTHES	YTHES	YTHES	YTHES
CARCE	CARCE	CARCE	CARCE	CARCE
DELIC	DELIC	DELIC	DELIC	DELIC
ACYOF	ACYOF	ACYOF	ACYOF	ACYOF
INTIM	INTIM	INTIM	INTIM	INTIM
ACYTH	ACYTH	ACYTH	ACYTH	ACYTH
ESCAR	ESCAR	ESCAR	ESCAR	ESCAR
CEDEL	CEDEL	CEDEL	CEDEL	CEDEL
ICACY	ICACY	ICACY	ICACY	ICACY
OFINT	OFINT	OFINT	OFINT	OFINT
IMACY	IMACY	IMACY	IMACY	IMACY

[illegible]

[illegible]

My **skin** is a hard wood desk
()

My nerves are an **aqueous** paint gun of sighs
()

I walk outside wearing **mismatched** blues
()

Me plus parentheses minus parentheses
()

The **rain** starts **stripping** off one hundred **fifty** cubic **inches** of me
()

I have 32 unnumbered feelings **under** my fingerprint
()

I think I am terrified that love is on the foreign **side** of my world
()

Talkin' Tarantula-Hearted Soulsnatch Blues #1

e

<i>t</i>	<i>h</i>
<i>e</i>	<i>r</i>
<i>w h i s t l e</i>	

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e t
r e m b l e

l

<i>o</i>	<i>v</i>
<i>e</i>	<i>s</i>
<i>m a t t e r</i>	

*l s e
e p
s c r a p e r*

wrinkle
m *a*
k *e*
r

*e c h o s
a l
t e
r*

$$\begin{array}{ccccc} b & u & m & a & n \\ v & & & & a \\ p & & & & o \\ & & r & & \end{array}$$

*v o i d s m
e l
l e
r*

A Reflection

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    a  a
  a    a
a      a
a aaaaaa a
a      a
a      a
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    a  a
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    a  a
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  a    a
    a  a
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[illegible]

0600 Hours

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here i drink
this glass of birdsong
before the breeze
fills with swordfish and saltines

Stenographer Of The Throat

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Ph netics

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Doggy Bag

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* A plateful of disci hed A plateful of disci hed *
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* A plateful rarely finished A plateful rarely finished *
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* Rarely f ne Rarely f ne *
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* Rarely finish ipline Rarely finish ipline *
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The Successive Sounds Of The United States, Abbreviated & Listed In
Their Order Of Statehood

M-D-S-C

Nhvany

GACTMA

Ncrivt

panj

K-Y

De

Tnoh

LAIN

Ms. Il

al Memo Arm

fltxia

wicam

norks

W-V-N-V,

Necond,

S-D-M-T.

Waid.

Wyut?

Ok. N-mazak, hi!

Stare Like A Calf At A Colorful Door

w e c a n a l w a y s g e t b a c k t o o u r n e s s
e c a n a l w a y s g e t b a c k t o o u r b n e s s
c a n a l w a y s g e t b a c k t o o u r m b n e s s
a n a l w a y s g e t b a c k t o o u r u m b n e s s
a a l w a y s g e t b a c k t o o u r n u m b n e s s
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a y s g e t b a c k t o o u r n u m b n e s s
y s g e t b a c k t o o u r n u m b n e s s
s g e t b a c k t o o u r n u m b n e s s
g e t b a c k t o o u r n u m b n e s s
g e t b a c k t o o u r u m b n e s s i n s h o r t
e t b a c k t o o u r m b n e s s n s h o r t
t b a c k t o o u r b n e s s s h o r t
b a c k t o o u r n e s s h o r t
a c k t o o u r e s s o r t
c k t o o u r s s r t
k t o o u r s t i m e

my heart is an empty highway
 y heart is an empty highway
 heart is an empty highway
 eart is an empty highway
 art is an empty highway
 rt is an empty highway
 t is an empty highway
 is an empty highway
 s an empty highway
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[illegible]

Fractal Cats (An Expanding Symmetry)

A crystal cat in microscopic flight!
A crystal cat in microscopic flight!
A crystal cat in microscopic flight!
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A crystal cat in microscopic flight!
A crystal cat in microscopic flight!

A Consciousness Of Fractals

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A History Of Thoughts:

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An Abridged History Of Thoughts:

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Fear

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Chantel e
Chantel s
Chantel o
Chantel n

[illegible]

And Sometimes Y

I ie a a o e
e e a A e **[Y]**
e i o ee **[Y]** ae o a
a a a a e ui
e i o i o e ai.

I e o a ou io,
i **[Y]** u oo ou o u
o e a ' o a e a
u i e a u e
u e e a ei e
a e u **[Y]** o .

e a e e a e
o e a o a o e
a e u e a ee o o e o ,
a u u a o e ou .

I **[Y]** ou oo o e **[Y]**
[Y] ou a ee i e o
o e u' a **[Y]**, ai
o ei o e i -
e a e a i e i o
o ei o e a i a **[Y]** i e
a ee i e o i e i e **[Y]**.

e **[Y]** ou a e you e u a ,
e ee a i i a e a
i a e o o i a u e o ,
e a i o **[Y]** a e a o i
a ou a o e e i a a e
o e o i a **[Y]** a i e .
I' a e i e
a a a e a o e a ee,
a e a a e ee i' o e u
a e i o e u a e i o e a e .

o e o e u ,
[Y] ou a u e **[Y]**
e ee' o e i i ,
a ee o e **[Y]** a
o o o e a o e

i a a e a o e a **[Y]** i
e e i e e o i e a i e i **[Y]** .
ou i e u e **[Y]** ai
o e i e a **[Y]** e o a
i a e e u a -
a i **[Y]** ou' u e e e **[Y]** u e
i o a a e a e i o i i a **[Y]** .

u ou e **[Y]** a i e a e i u a o e,
i o i i i o i e o
a o e i **[Y]** e e a ,
a o a i e o e o
o i o e a o e a i ,
a e o e u e e a e o a u e.
I' **[Y]** a e ou i e
o o o i e i e u,
o e a a a o o o a a
e a i e o o i e e
o a u a i a u u e.
o e a i e **[Y]** i a o
e o o i a e u e,
o u i o, a e a e
i e i a i i u o u i
i **[Y]** a o a i a e o o e.

2 Become 1

Is marriage a dissolving ampersand? **Is marriage a dissolving ampersand?**
Is marriage a dissolving ampersand?

Is marriage a dissolving ampersand? Is marriage a dissolving ampersand?

IS MARRIAGE A DISSOLVING AMPERSAND? Is marriage a dissolving ampersand?
Is marriage a dissolving ampersand?

Is marriage a dissolving ampersand?
Is marriage a dissolving ampersand?

Is marriage a dissolving ampersand? Is marriage a dissolving ampersand?

Is marriage a dissolving ampersand?

Is marriage a dissolving ampersand? Is marriage a dissolving ampersand?

Is marriage a dissolving ampersand?

Is marriage a dissolving ampersand? Is marriage a dissolving ampersand?

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Is μαρρίαγε α δισσολπινη αμπερσανδ?
Is μαρρίαγε α δισσολπινη αμπερσανδ?
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Is Ὑάρριαğē ā Οισξδὸνίηğ ā ὙῶἔřšāńĈü
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Is Ὑάρριαğē ā Οισξδὸνίηğ ā ὙῶἔřšāńĈü

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⇒ ∪ ▲ ⇐ Δ ∇ ⇒ ⇔ ⇐ ∇

How Much Of A Miracle It Was

that I stood up and told you I love you with stillness
I stood up and told you I love you with stillness that
stood up and told you I love you with stillness that I
up and told you I love you with stillness that I stood
and told you I love you with stillness that I stood up
told you I love you with stillness that I stood up and
you I love you with stillness that I stood up and told
I love you with stillness that I stood up and told you

How Much Of A Miracle It Was

Words inherent in the word “Loneliness”

i l l n e s s i n s
o l e s i o n s i s
l e s l e n s e s l
i n e n s l o i n s
l e s i o n s l i o
n s l i o n e s s i
o n e n e s s o n l
i n e s e n i l e i
i l l n e s s i n s
o l e s i o n s i s
l e s l e n s e s l
i n e n s l o i n s
l i o n e s s n o i
s e s i l e s s l e
s s o n l i e l o n
e l o s e l o s s n
i l n o n e n o o n
e o n e n e s s o n
l i n e l o n e e e
l o l e e o n s o l
i l l n e s n o i s
e l e s s l e s i o
n l e n s e s o n e
n e s s l o s e l o
o l e e o n s o l l
i e s o n l i e i n
l o s e l e n s s i
n o n l i n e o n e
n e s s n i l n o n
e n o o n l e s s o
n l o n e l o i n s
l i n e n s l o s e
l i o n e s s l e n
s e s s e n i l e n
i n e l o s e l i n
e s o l e o n n i l
i l l n e s s o n e

Mr. Desert Island

```

desert
  desert
    desert
      desert
        desert
          desert
            desert
              desert
                desert
                  desert
                    desert

```

i
i
i
i
i
i
i
i
i
i
i

desert
solitaire

```
island
 island
  island
   island
    island
     island
      island
       island
        island
         island
          island
           island
```

[illegible]

```
desert
  desert
    desert
      desert
        desert
          desert
            desert
              desert
                desert
                  desert
                    desert
```

The Ways I Let My Heart Go

first
 simplyslowly
 thenrollypolly
 rollypolly
 roleypoley
 slowsimplyslowly
 simplysimply
 slowlyslowly
 unrolled
 then

looseygoosey
looseygooseylooseygoosey
looseygooseyloosey
looseygooseyloosey
looseygooseygoosey
looseylooseygoosey
looseygoo
goosyloosyloo
looseygooseylooseygoosey
gooseylooseygoosey

then
never
everever
neverevereverever
foreverneverever
forever
nevernever neverev
neverever nev
foreverforever
forever foreverforever
never
ever

The Child In Me

Autobiography As Unfilled Space & Solar Panels & Mirror Maze

mmm	mmm	mmm	mmm	mmm
iiiiii	iiiiii	iiiiii	iiiiii	iiiiii
mmmm cccccc iiiiii	mmmm cccccc iiiiii	mmmm cccccc iiiiii	mmmm cccccc iiiiii	mmmm cccccc iiiiii
cccccc hhhhhhh hhhhhhh	cccccc hhhhhhh hhhhhhh	cccccc hhhhhhh hhhhhhh	cccccc hhhhhhh hhhhhhh	cccccc hhhhhhh hhhhhhh
aaaaaa aaaaaa eeeeee	aaaaaa aaaaaa eeeeee	aaaaaa aaaaaa eeeeee	aaaaaa aaaaaa eeeeee	aaaaaa aaaaaa eeeeee
uuuu eeeeee	uuuu eeeeee	uuuu eeeeee	uuuu eeeeee	uuuu eeeeee
uuuuu	uuuuu	uuuuu	uuuuu	uuuuu
ffffff fffff	ffffff fffff	ffffff fffff	ffffff fffff	ffffff fffff
zzzzzz zzzzzz eeeeee	zzzzzz zzzzzz eeeeee	zzzzzz zzzzzz eeeeee	zzzzzz zzzzzz eeeeee	zzzzzz zzzzzz eeeeee
zzzzzz eeeeee	zzzzzz eeeeee	zzzzzz eeeeee	zzzzzz eeeeee	zzzzzz eeeeee
ddddd iiiiii	ddddd iiiiii	ddddd iiiiii	ddddd iiiiii	ddddd iiiiii
eeeeee kkkkkkk	eeeeee kkkkkkk	eeeeee kkkkkkk	eeeeee kkkkkkk	eeeeee kkkkkkk
TTTTT	TTTTT	TTTTT	TTTTT	TTTTT
uuuu	uuuu	uuuu	uuuu	uuuu
cccccc gggg iii kkkkkkk uuu lll gggg	cccccc gggg iii kkkkkkk uuu lll gggg	cccccc gggg iii kkkkkkk uuu lll gggg	cccccc gggg iii kkkkkkk uuu lll gggg	cccccc gggg iii kkkkkkk uuu lll gggg
↓ i	↓ i	↓ i	↓ i	↓ i
lll	lll	lll	lll	lll
lll	lll	lll	lll	lll

Plurp Blurp

The image is a complex digital artwork titled "Plurp Blurp". It features a dense grid of text on the left side, which appears to be a list of names or identifiers, possibly generated by a program. The text is arranged in a grid-like pattern, with some rows being more prominent than others. On the right side, there is a large, abstract, colorful shape that resembles a stylized letter 'P' or a similar character. This shape is composed of many small, overlapping, semi-transparent elements, creating a vibrant, multi-colored effect. The overall composition is highly structured and visually busy, with a strong emphasis on the interplay between text and color.

Plurp Blurp

The image is a complex digital artwork titled "Plurp Blurp". It features a dense grid of text on the left side, which appears to be a list of names or identifiers, possibly generated by a program. The text is arranged in a grid-like pattern, with some rows being longer than others. The text is in a monospace font, and the colors are primarily black and white, with some blue and red highlights. On the right side of the image, there is a large, abstract, colorful shape that resembles a stylized letter 'P' or a similar character. This shape is composed of many small, overlapping, semi-transparent rectangles in various colors, including blue, green, yellow, and red. The overall effect is a dense, layered composition that suggests a digital or data-driven theme. The title "Plurp Blurp" is located at the top left of the image, in a bold, black font.

All my tongue wants to talk about is sleep, so it is silent.

Church roof merging with mountains
string of **thermos caps** on the clothesline

*Tumbling in the wind: a bag full of Statues of Liberty;
Easy virtue in the park necking with The Statue of Liberty;
Mona Lisa to Statue of Liberty: Why so dour?
Statue of Liberty sleeping with her torch-hand erect in the air.
An anaconda slithering around the Statue of Liberty's chest;
A sled filled with Statues of Liberty, racing downhill.
Stealing the head of the Statue of Liberty while everyone's looking.
A chicken with its head cut off has its head replaced with the Statue Of Liberty;
Opening the mouth of a hippo and finding the Statue of Liberty hiding itself
Pulling the Statue of Liberty's body out of the morgue.*

Valerie walks in saying "Hi, Freaks!"
and I repeat it over and over
and then I play a song
that repeats it over and over
robotic and melancholic
and only in the thawing
of the frost do we listen
to each other's outstretched
voice.

Pollock drip
drop draconic,

come
spatula my glossolalia

Whirligig my belly button
lilt-lilt our lineage of birth

ll
allston
tonn
al l
s
t o mas
n o s
achus
e
tts mass
a c
husetts
0 2 1
3 4 0
2 1
3 4
l
o
w
e
r
allston
h
o n an
t win do
nuts at 3 a m
a l lston
v i l
agma i n
s treet
s massa
c huset
t s 0 2 1
3 4

?????Another ancient pronoun???

???from gender studies class???

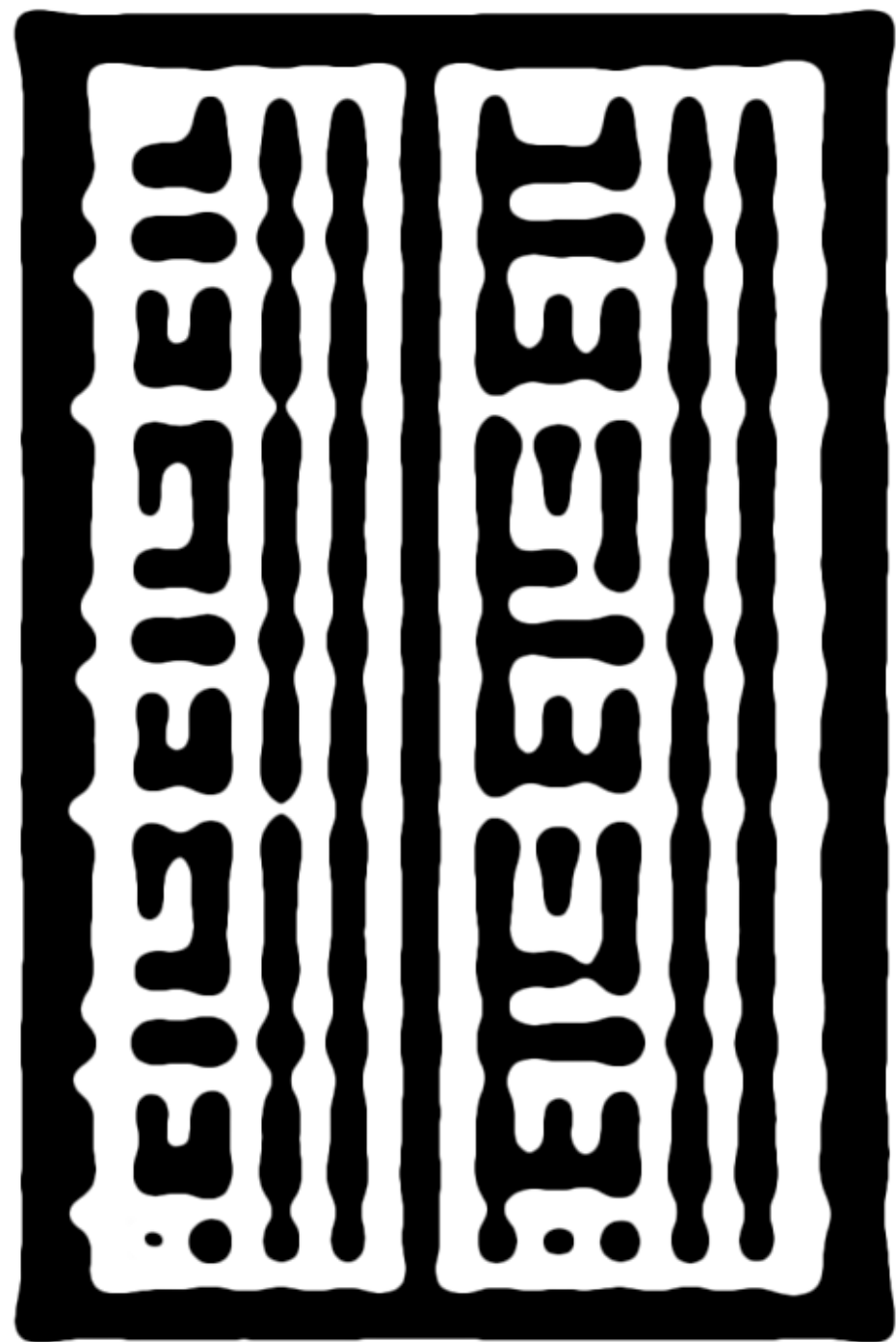
???gingerly walks back to the library???

The night is such a factory. It creates so many different kinds of infinities.

Yum! / Om Nom Nom Nom Nom Mmmmmmmmm / This Poem Is
Being Eaten

[illegible]

n N o o nom m
 mm n mm mm m
 nom n nom mm om m
 n nom mm M nom
 m m m o o no m
 n o m m om om m
 o m m on o m
 n n m m n o m
 nom nm m
 m n m m
 no m n m
 n m m m
 n n n n n n n
 mm mm mm nno M
 o o n o o o o
 n n n m m
 o n on o o
 m m n m
 no o om om om
 o n om om
 n m m m m
 mmm yum!



Tap Out The Rhythm Of This Poem & Close Your Eyes

t.f.....*r* . . . *ℓ*...
.....*o*...**o**...*o*.
.. b ...**e**.... m f....
.....**l**....t...
... i**h****e** ***t*** ...
.....s....**o**... ...h.....
.. *t**ℓ*..... ..
.....**e**.....t... p
....n**e** ha..... .
...**e**..... ...**g**...**e** ...
d**r**...
.....**t**..... s **i**.....w.. .
.o.....d.... *i*.....t..

.....**e**....**e**
..h.....d.....*a*....a....
b..... **r**
o...n..... . .s.....
t*d**on*.... .
... m ..f...
....h.....**e**.....**o**.... . .o.... r
...y.....*r*...**o**...n
e s**e***ℓ*. .
.s.....c.....h....
.....*c**o*....o... ..
..*l* **d**.... ..*u*.....
.....o..*s*... ...**e**....*r*...

The Hidden Ocean Within Herman Melville's *Moby Dick*

What follows is the entire novel reduced to just its punctuation, which is placed in the order it appears in the text, and then compressed to fit into six pages. See if you can find the whale hidden among the dashes, brackets, commas, dots, and colons.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

[illegible]

[illegible]

[illegible]

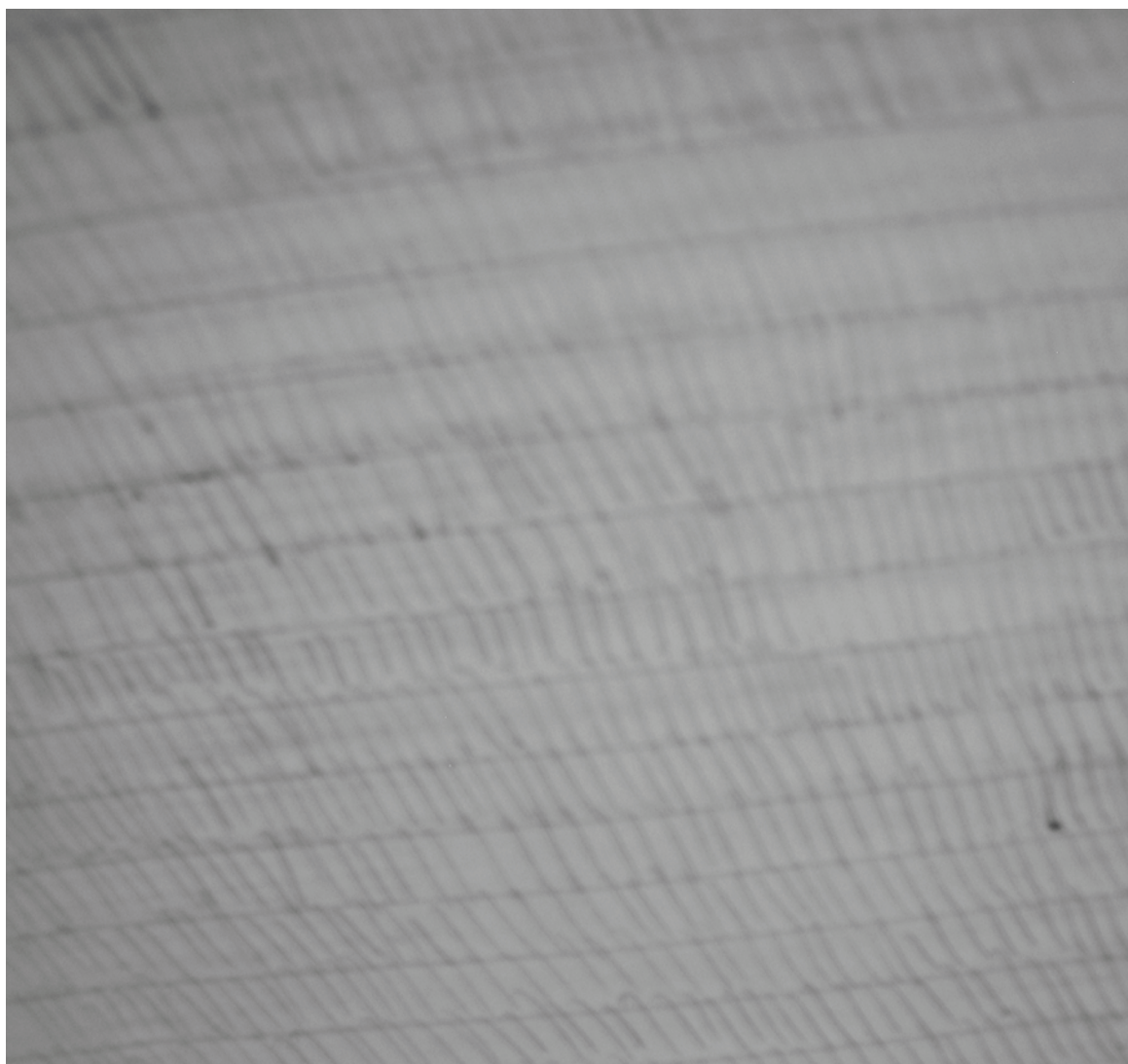
[The page contains dense, illegible handwritten text, likely bleed-through from the reverse side of the document.]

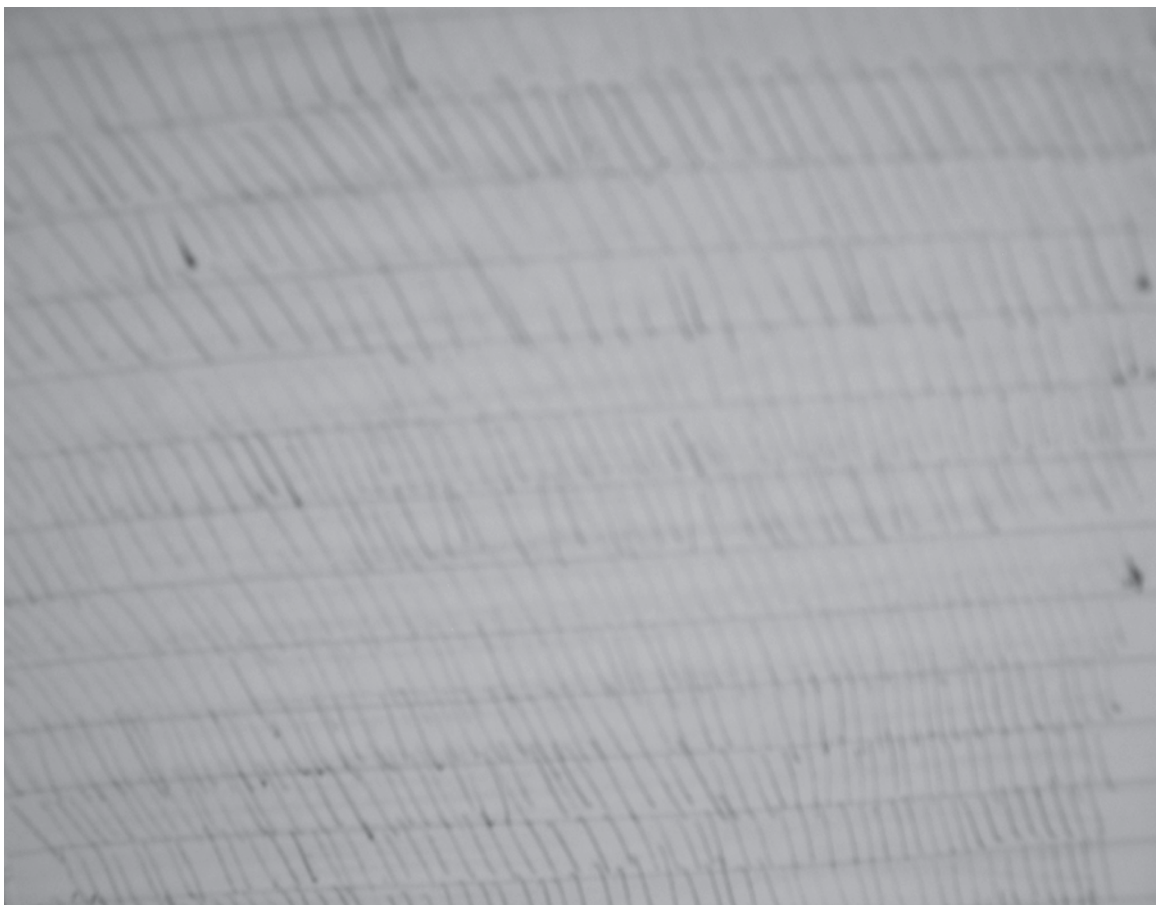
Haiku Distilled Into Q

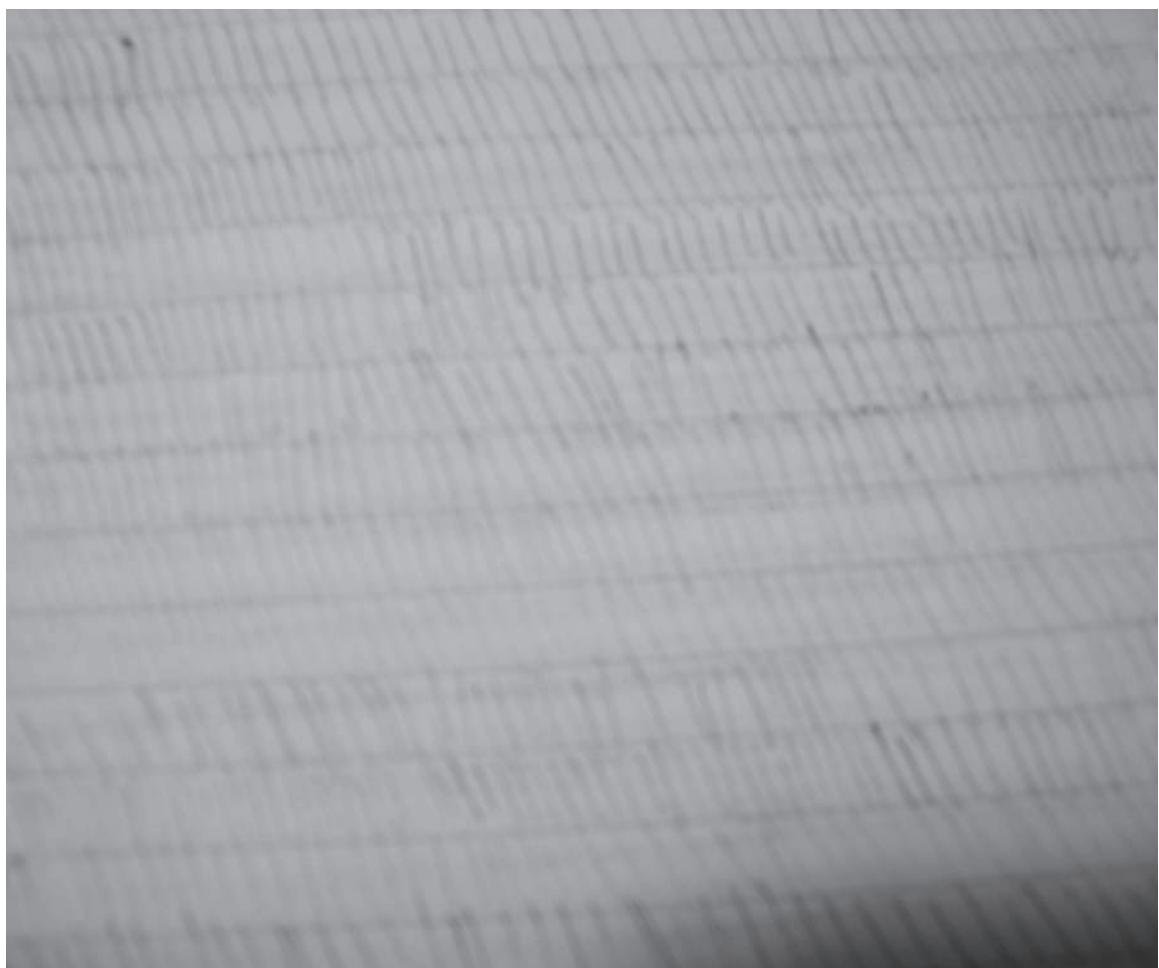
spring
my picturebook
bit by light
turned
the buddha
persimmon bell
resounds
white
in twilight

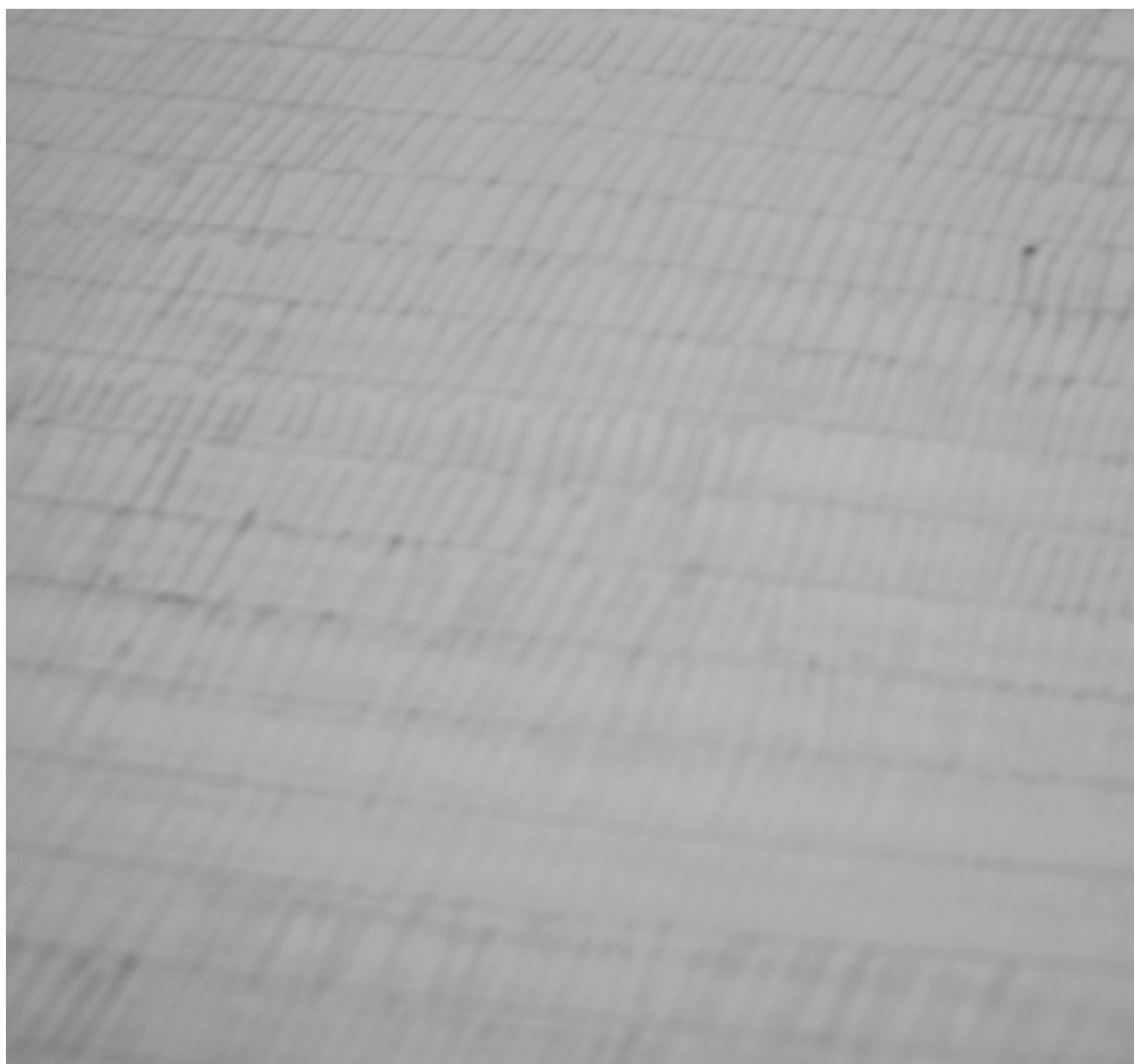
Figure 1. Persimmon bell resonates

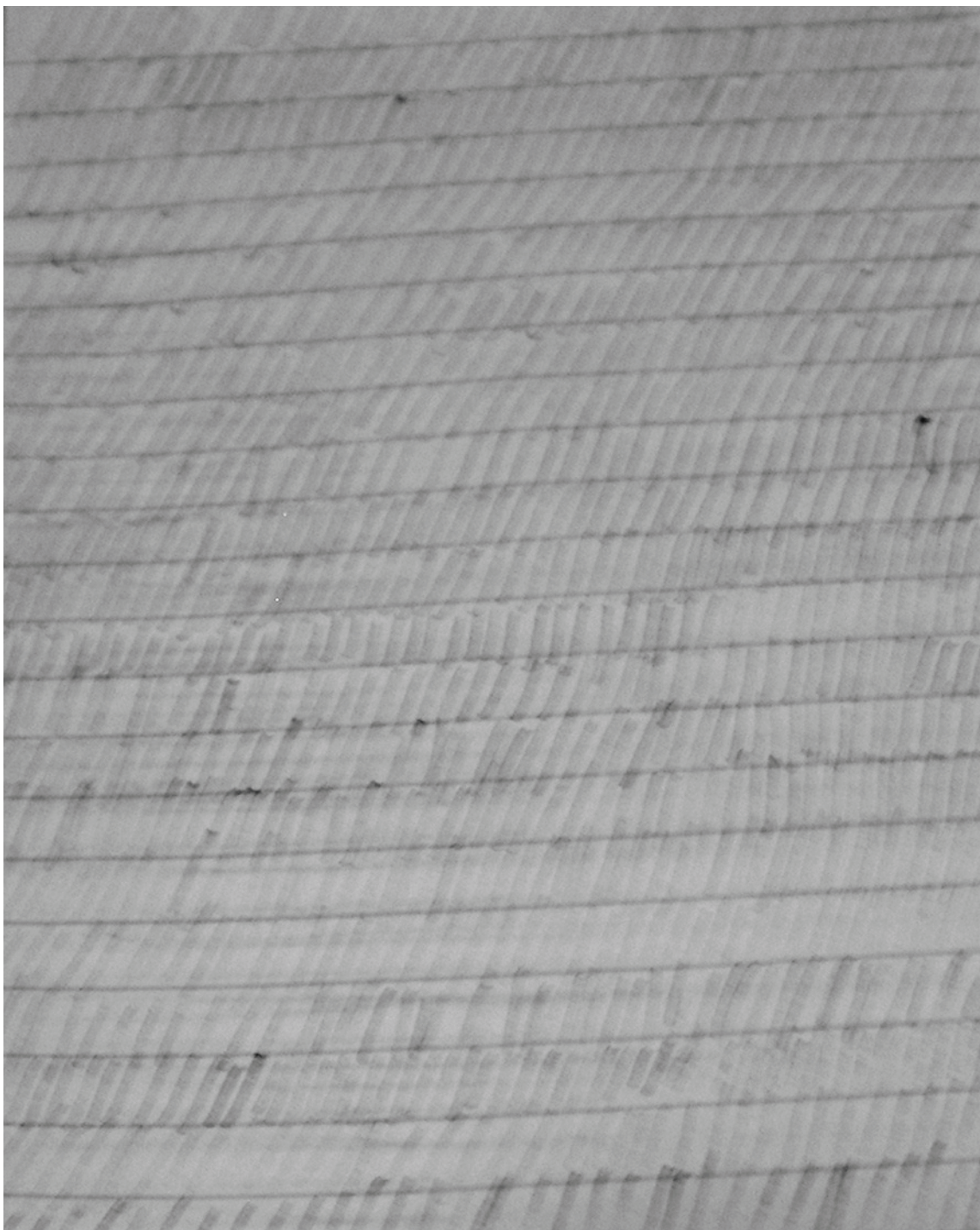
Rain Poem

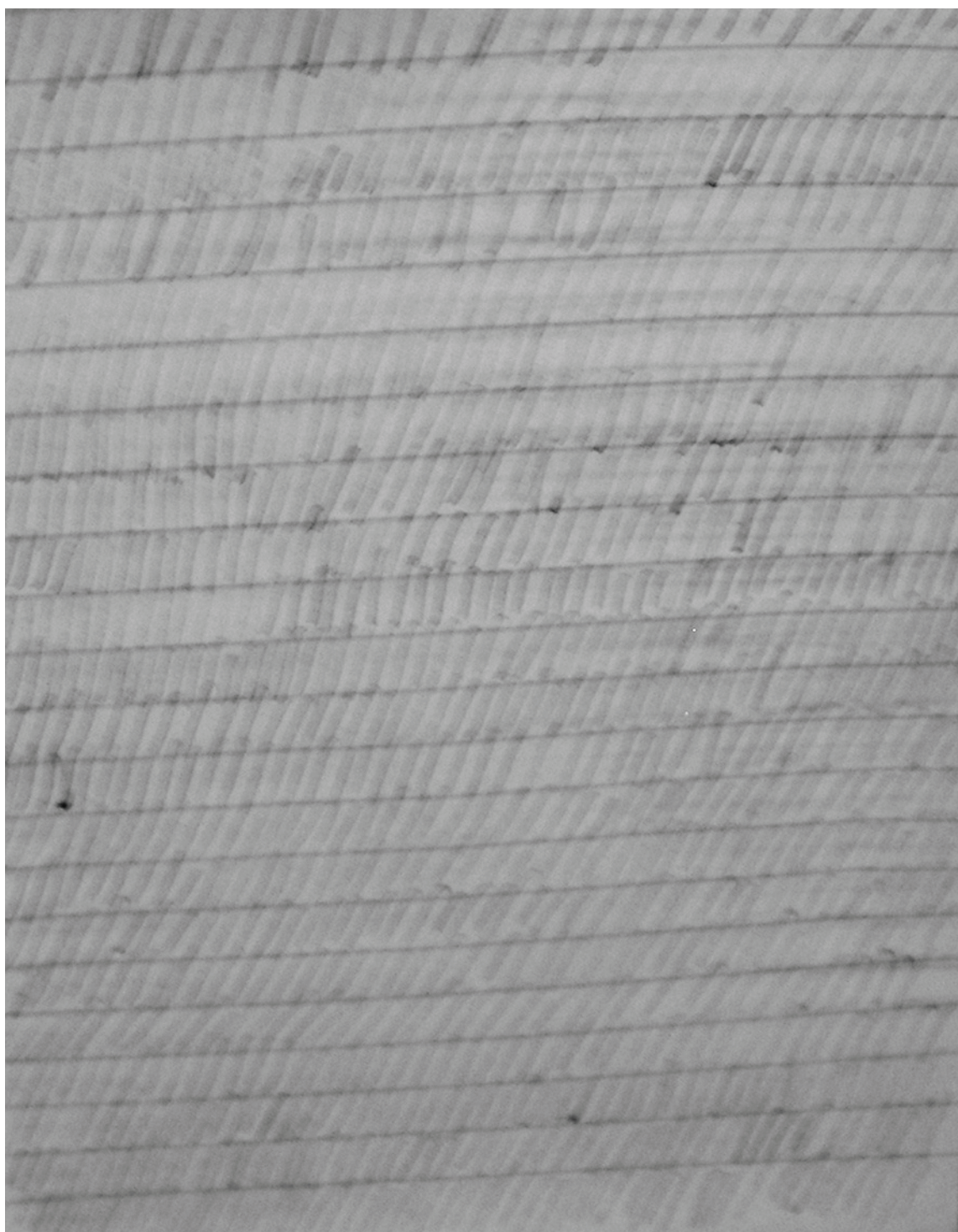


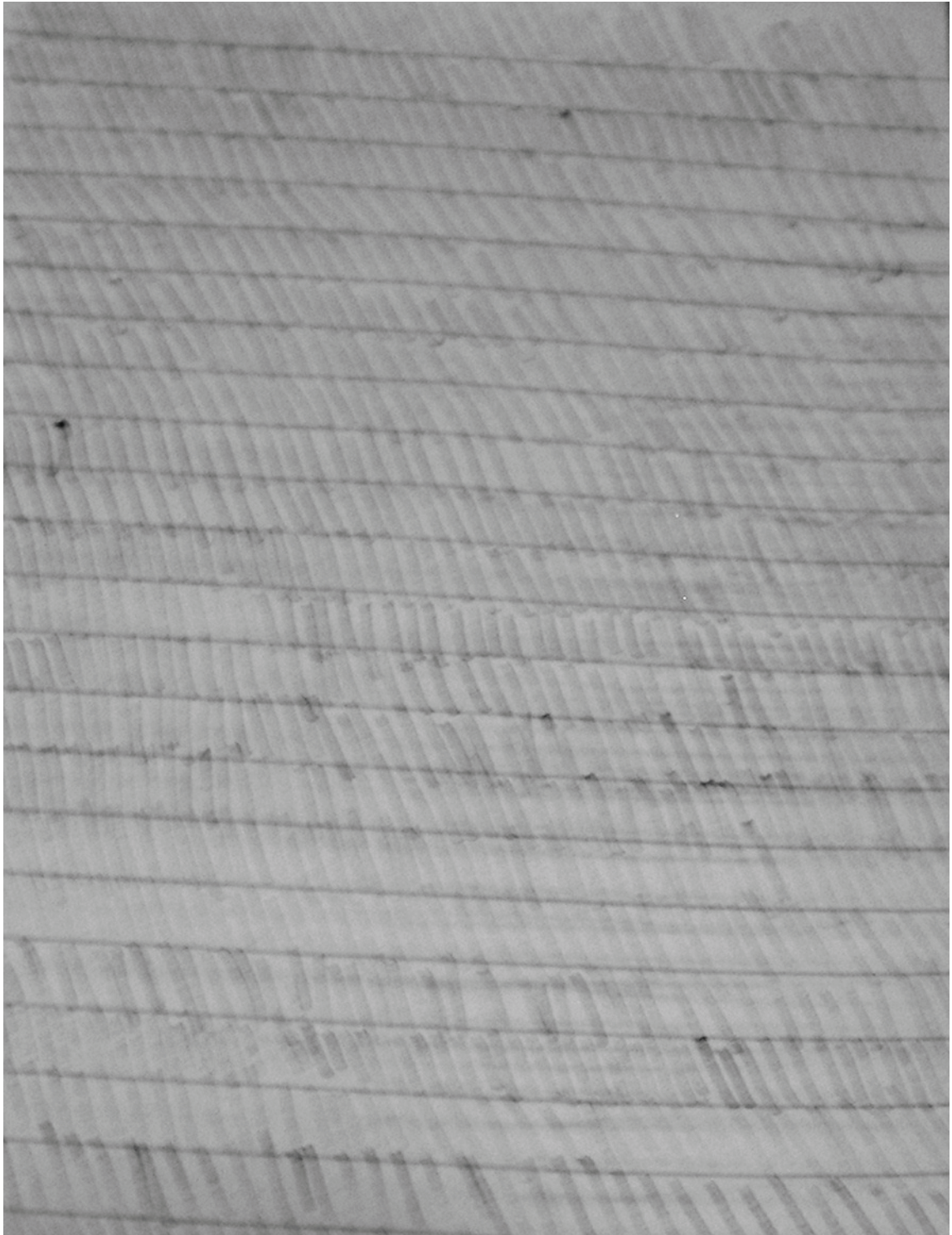












And a...

nda nda anda nda
nda nda anda nda
nda anda anda anda
nda anda anda anda
nda anda anda anda

anda anda anda anda
anda anda anda anda
anda anda anda anda
anda anda anda anda
anda anda anda anda
anda anda anda anda

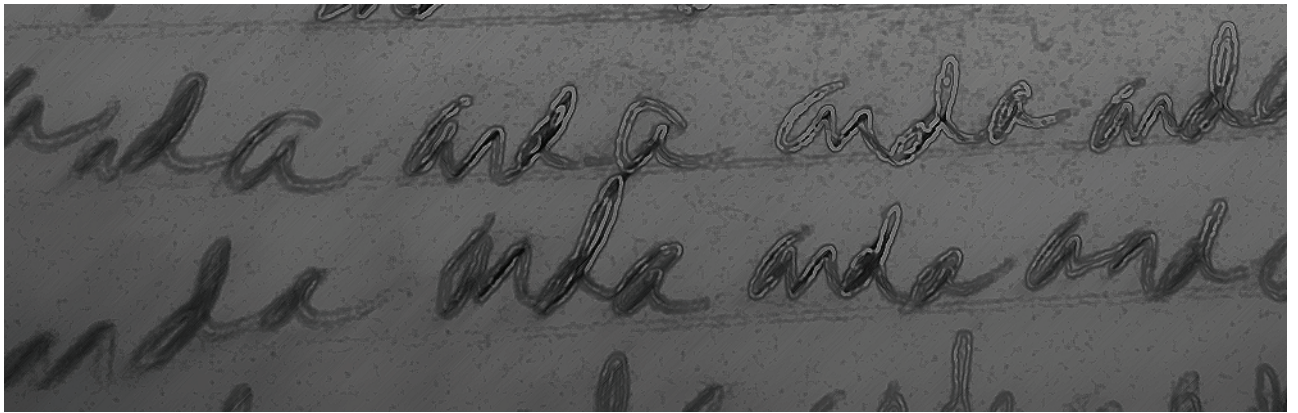
who who who who
who who who who
who who who who
who who who who
who who who who

anda anda anda anda
anda anda anda anda
anda anda anda anda
anda anda anda anda

anda anda anda anda
anda anda anda anda
anda anda anda anda
anda anda anda anda
anda anda anda anda
anda anda anda anda

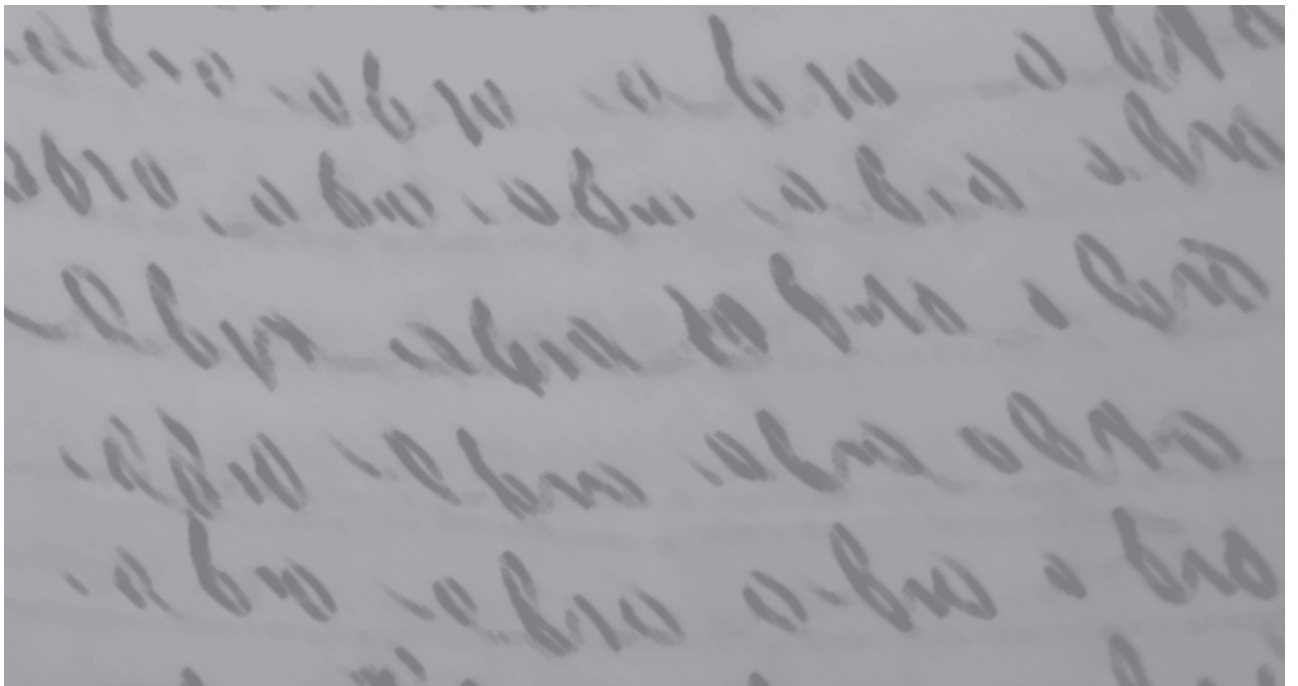
anda anda anda anda
anda anda anda anda
anda anda anda anda
anda anda anda anda
anda anda anda anda
anda anda anda anda

...the ...
...the ...
...the ...



Abraham was a
wonderful man

Handwritten text in a cursive script, likely a list or ledger. The text is arranged in several lines, with some entries appearing to be grouped or numbered. The handwriting is somewhat faded and the ink is dark on a light background.



[illegible]

Handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to blurring and is oriented upside down.

da anda anda anda
da anda anda anda
da anda anda anda
da anda anda anda
da anda anda anda

